Jan/Feb 92

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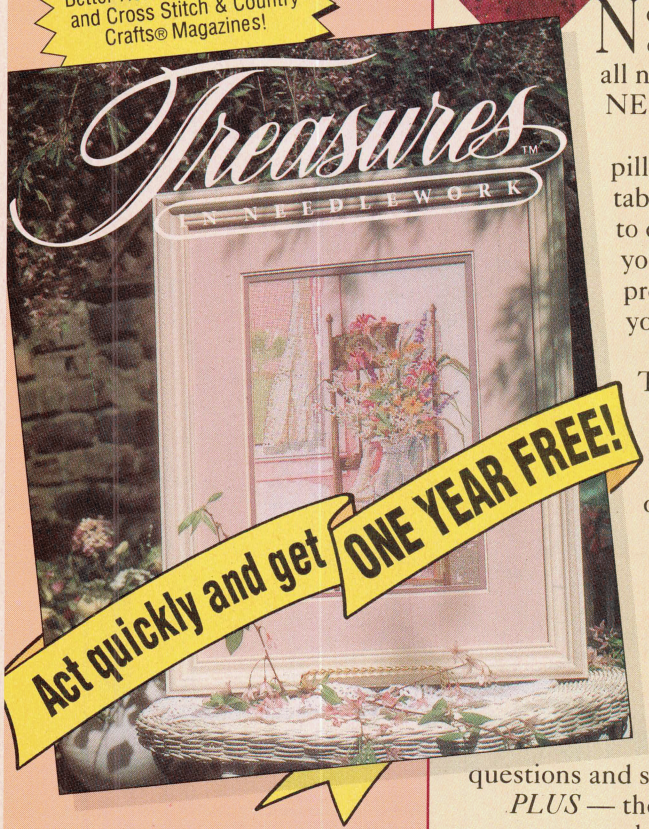

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Dear Stitcher,

We're looking forward to this new year! In your letters and answers to our recent questionnaire, you've told us that learning new skills is one of your favorite pastimes. We're delighted, because New Techniques is one of *our* favorite departments in *Cross Stitch & Country Crafts*. And this year we've planned some exciting discoveries for you, starting with RibbonFloss™ in this issue.

By now you're familiar with the Spirit of Cross-Stitch Festivals that *CS&CC* co-sponsors. The 1991 Festivals were fun for all of us. The 1992 Festivals, with over 100 classes each weekend, promise to be great opportunities for you to add more new techniques to your repertoire. (Meet your favorite designers, too!) I hope you'll join us.

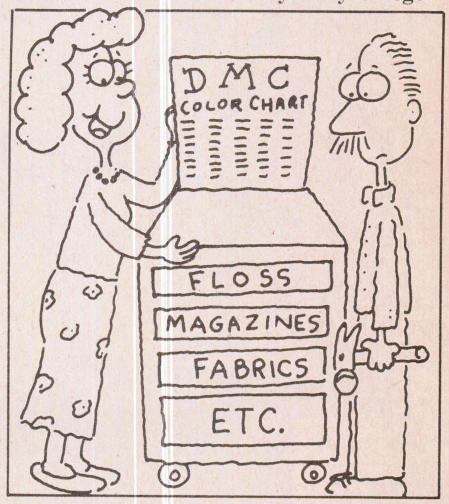
For the dates of the Festivals and class information, see page 4. Stitch with us!

Cordially,

Joan Cravens

Joan Cravens, Editor

CHRIS CROSS by Tony Griego



"Well dear, it was for your birthday, but when I saw how easy it was to organize my cross-stitch items... You'll have to find another place for your tools."

Michele Janorschke wins $25 for this Chris Cross cartoon idea. Send yours c/o Chris Cross; enclose a self-addressed, stamped envelope if you'd like your cartoon idea returned.

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Cross Stitch & Country Crafts®

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TRAINS, PLANES & AUTOMOBILES

I am a charter subscriber to both *Cross Stitch & Country Crafts* and *Cross-Stitch Quick & Easy*™, though I understand that *CSQ&E* will no longer be published. This is especially sad because the Preview in the last issue (June/July '91) featured a trio of antique trains, which I was looking forward to. Will you publish this in *CS&CC?*

Karen Miller Bonse, Orland Park, IL

Dear Karen: The Antique Trains design has been published as part of our new leaflet program, which features old favorites as well as never-before-published designs. Check your local shop for this leaflet (Trains, Planes & Automobiles), which also includes antique planes and autos. Please continue to let us know what designs you like, for much of our inspiration comes from our readers.

INDEXES & CALENDARS

Each year I make a New Year's resolution to reorganize my cross-stitch materials. In the past I've found your indexes very helpful in this project. Is the 1991 *CS&CC* Index available yet? Also, I haven't yet ordered your *1992 Keepsake® Calendar*. Are they still available?

Judy Stone, Atlanta, GA

Dear Judy: We're glad you find our index so helpful. To order your 1991 CS&CC *Index, send a long, self-addressed, stamped envelope and $1.00 to* CS&CC, *Dept. Index, 4118 Lakeside Dr., Richmond, CA 94806. You can still order the* 1992 Keepsake Calendar. *Look for the card in this issue.*

WHERE TO BEGIN?

I have been an avid needleworker since childhood and a voracious cross-stitcher since 1978, but I still have a few questions. First, is there a best way to start and proceed when stitching a 4-star chart? Do I randomly pick a color to begin stitching, or are the colors listed in a particular order? Or, do I start at a certain place on the fabric? Second, do you have any special tips for left handers?

Linda L. Kostin, Yuma, AZ

Dear Linda: When stitching 4-star charts, begin with any color floss; our keys list floss in DMC numerical order. It is important to stitch the various types of stitches in the order presented in our keys. For instance, complete all cross-stitches first, then all backstitches, then all straight stitches or French knots, or whichever is next. You can begin stitching anywhere on the fabric, depending on your preference. Two favorite places are in the center or the top left corner.

Stitching with your left hand is no different than stitching with your right. Just make sure the direction of your top stitches is the same throughout the piece. Most specialty stitch diagrams can be followed exactly as shown.

OOPS! To make your stitching easier, please note the following chart correction:

September/October '90—The Detail Chart on p. 33 and the main chart on p. 28 differ in a small area on the baby's right cheek. The Detail Chart is correct and should be followed.

COVER Sweet Amelia invites you to collect **Gifts from the Sea.**

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CRAFTWAYS

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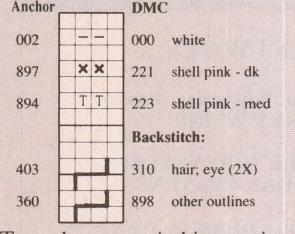
MPA

♥ STITCH WITH US ♥

CHART RATINGS	
EASY	★
EXPERIENCED	★★
SKILLED	★★★
EXPERT	★★★★

Fabric Count	Tapestry Needle Size	No. of X-Stitch Floss Strands
11	24	3
14	24-26	2
18	26	2
22	26	1

BABY DRAGON ★★★



To make your stitching easier, charts that are larger than one page show three rows of gray shading, indicating an overlapping area.

Choose your chart

•**Our keys show how easy** a chart is by the number of stars next to the title.

Choose your materials

•**The needle size and number of floss strands** depends on what fabric count you use.

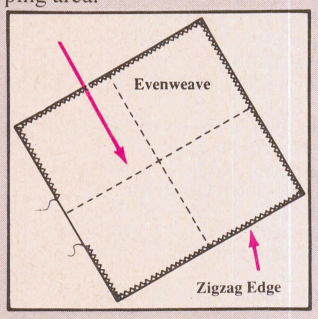
Use your key

•**Cross-stitch colors,** excluding specialty stitches, are listed in DMC numerical order. If a project requires MORE THAN ONE SKEIN of a color, ADDITIONAL quantities will be noted under "you need" for that project.

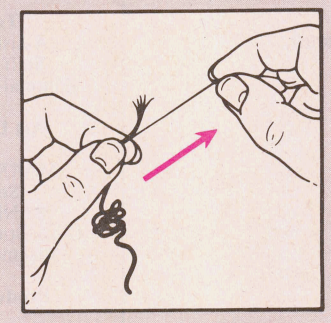
•**Other embroidery stitches** are listed in the order worked; check here for colors not listed above.

•**Backstitches normally require one strand of floss**; "2X" designates two strands, "3X" three, etc.

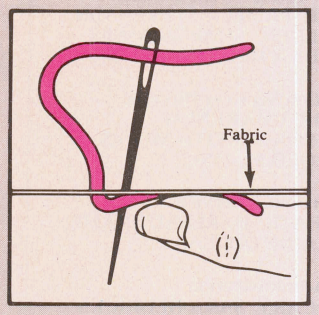
•**White is designated** by 000 and ecru by 001 in our keys.



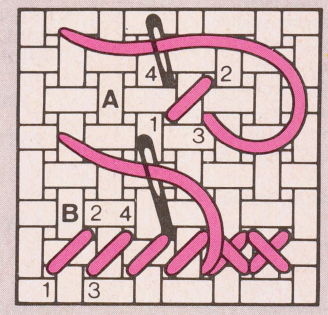
1. When cross-stitching on evenweave fabric, fold fabric to find the center and baste along fold lines. Zigzag edges.



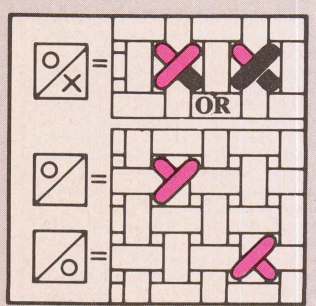
2. Cut floss into 15" lengths and separate all six strands. Recombine the number of strands needed.



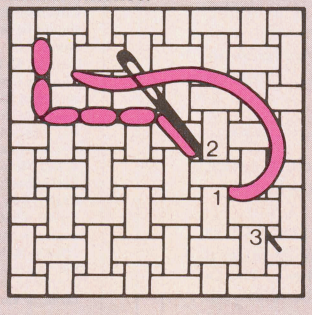
3. Begin by pushing needle up through fabric back. Hold loose end and pull thread up through fabric. Secure end with first few stitches.



4. Make one cross-stitch for each symbol on chart (A). For horizontal rows stitch all the way across, then work back (B). End by weaving through back of stitches.



5. Use 1/4 and 3/4 stitches to achieve rounded shapes.



6. Add backstitches last to outline and define.

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•Meet your favorite cross-stitch designers.
•See thousands of gorgeous stitched designs on display.
•Enjoy special after-hours events planned in each city, including visits to historic sites.

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Benton Convention Center

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September 10–13, 1992
Convention Center

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May 28–31, 1992
City Center

Sacramento, CA
November 5–8, 1992
Convention Center

For information on registration and classes, inquire at your local needlework shop or send a self-addressed, 52¢-stamped envelope to: **Spirit of Cross-Stitch Festival, Dept. CSJF, 819 South Marshall, Winston-Salem, NC 27101.** Please indicate on the front of the envelope which location you'd like to attend. Information will be sent 2–3 months before the festival.

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WE CARE!

Sweet Sentiment

Calling All Romantics! This loving message couldn't be more direct, better stated, or easier to stitch in a jiffy. No one can doubt your intentions when you stitch this floral request—it will go straight to the heart.

FOR VALENTINE, you need: design centered on 5"x3½" Ivory Aida 14; 5"x3½" **each** transfer web and white fabric; 5½"x3¾" cream greeting card with 3⅝"x2⅝" heart-shaped opening; double-sided tape. **MODEL:** 3 strands of floss used for cross-stitch.

1. Using transfer web, fuse white fabric to back of design fabric, following manufacturer's instructions.

2. Tape design unit to inside of card, centering design within opening.

Valentine *stitched on Ivory Aida 14, courtesy of Zweigart. Design by Sandra Kiester.*

BE MY VALENTINE ★ ★

Anchor		DMC	
118	××	340	periwinkle - med
117	○○	341	periwinkle - lt
010	∩∩	352	coral - lt
008	++	353	peach flesh
187	ᑕᑕ	992	aquamarine - dk
187	≈≈	992	aquamarine - dk (1 strand)
186	△△	993	aquamarine - med
069	♥♥	3687	mauve - dk
066	##	3688	mauve - med
		Backstitch:	
118		340	part of "BE MY"
118		340	middle of N's in "VALENTINE" (2X)
117		341	part of "VALENTINE"
401		413	everything else
		French knot:	
010	●	352	flower centers (2X)

Stitch count: 42 high x 55 wide.
Fabrics and finished design sizes:

11 Aida, 3-7/8"h x 5"w
14 Aida, 3"h x 4"w
18 Aida, 2-3/8"h x 3-1/8"w
22 Hardanger, 2"h x 2-1/2"w

Captivating Charms

Get a head start on spring planting, whether your heart's desire is a bouquet of violets mixed with lily-of-the-valley or a carrot patch to tempt bunnies. You'll be ready with your spring finery (or a Mother's Day gift) as soon as the first warm breezes blow.

Put your favorite scene to use as a scarf clip, pin, or one of three necklaces—buttons 'n' beads, shag (worn by our winsome model), or a bolo with ceramic carrot tips. Heart-shaped "charms" give the designs shape and ensure "quick-as-a-bunny" assembly.

Pin *and* Bolo Tie *stitched on Beige Aida 18, courtesy of Zweigart.* Scarf Slide *and* Button Necklace *stitched on Honeysuckle Pink Aida 18, courtesy of Wichelt Imports. Designs by Lorri Birmingham.*

FOR SHAG NECKLACE, you need: design* centered on 5"-sq. Honeysuckle Pink Aida 18; 5"-sq. lightweight fusible interfacing; 22"-sq. blue/multicolored plaid cotton fabric; The Shag necklace pattern package; medium-size Creative Charms heart kit; 8¾" of ⅛"-dia. lavender satin cord; ¼ yd. of 1/16"-dia. pink satin ribbon; sewing thread; Tacky glue.
*Stitch **A Touch of Spring.***
MODEL: 2 strands of floss used for cross-stitch.

1. Fuse interfacing to back of design fabric, following manufacturer's instructions.
2. Using design unit, assemble Creative Charm, following kit instructions.
3. Glue cord ends to prevent fraying. Beginning at bottom, glue cord around charm edge.
4. Using plaid fabric, construct shag necklace, following pattern package instructions.
5. Tie charm to center of necklace, using pink ribbon.

FOR PIN OR SCARF SLIDE, you need: design* centered on 5"-sq. Aida 18 (Honeysuckle Pink for flowers **or** Beige for bunny); 5"-sq. lightweight fusible interfacing; medium-size Creative Charms heart kit; 1"-L pin back **or** ⅞"-dia. scarf slide; 8¾" of ⅛"-dia. blue satin cord; wire cutters; Tacky glue; hot glue gun.
*Stitch **A Touch of Spring** or **Bunny's Lunch.***
MODELS: 2 strands of floss used for cross-stitch.

1. Using wire cutters, remove loop from notch of heart on metal backing.
2. See Steps 1–3 for Shag Necklace.
3. Hot-glue pin back **or** scarf slide to center back of design unit.

FOR BUTTON NECKLACE, you need: design* centered on 5"-sq. Honeysuckle Pink Aida 18; 5"-sq. lightweight fusible interfacing; medium-size Creative Charms

heart kit; 8¾" of ⅛"-dia. lavender satin cord; ½ yd. of lavender print fabric; 14 wooden beads, ⅝"-dia.; 15 white 2-hole buttons, 7/16"-dia.; 3 yds. of 1/16"-W pink satin ribbon; Tacky glue.

*Stitch **A Touch of Spring.**

MODEL: 2 strands of floss used for cross-stitch.

1. See Steps 1–3 for Shag Necklace (p. 6).
2. Cut and piece lavender fabric to make 2½"x40" bias strip. Fold in half with right sides facing and sew long edges of strip, using ¼" seam allowance; turn.
3. Insert beads into tube, centering along tube length.
4. Cut fifteen 6" lengths of pink ribbon. Starting at center, knot lengths around tube, on both sides of each bead working outward to both ends of tube. Thread ends of each ribbon length through holes in a button and tie in a knot; trim ends diagonally.
5. Trim tube ends diagonally; press ends into tube ¼". Topstitch across tube ends. Tie tube ends together.
6. Using remaining ribbon, tie design unit to center of tube; trim ribbon ends.

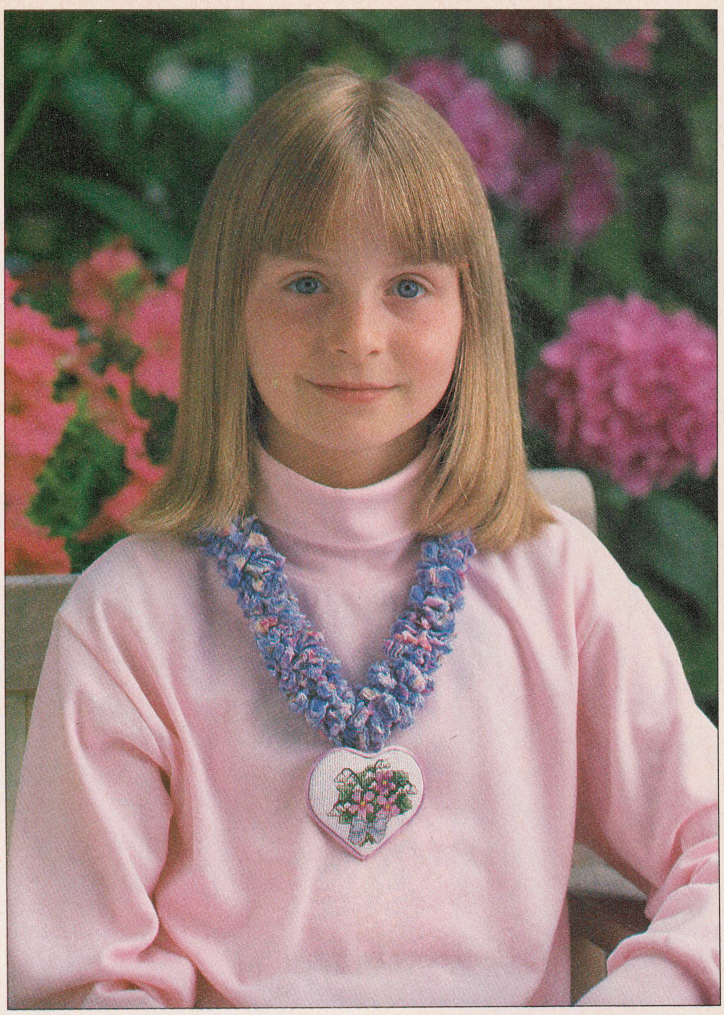
FOR BOLO TIE, you need: design* centered on 5"-sq. Beige Aida 18; 5"-sq. lightweight fusible interfacing; medium-size Creative Charms heart kit; 8¾" of ⅛"-dia. cream satin twisted cord; ½ yd. of blue print fabric; 1¼ yds. of ⅛"-dia. cotton cord; two 1"-L ceramic carrot buttons; metal bolo tie slide; hot glue gun; Fasturn® (optional); Tacky glue; sewing thread.

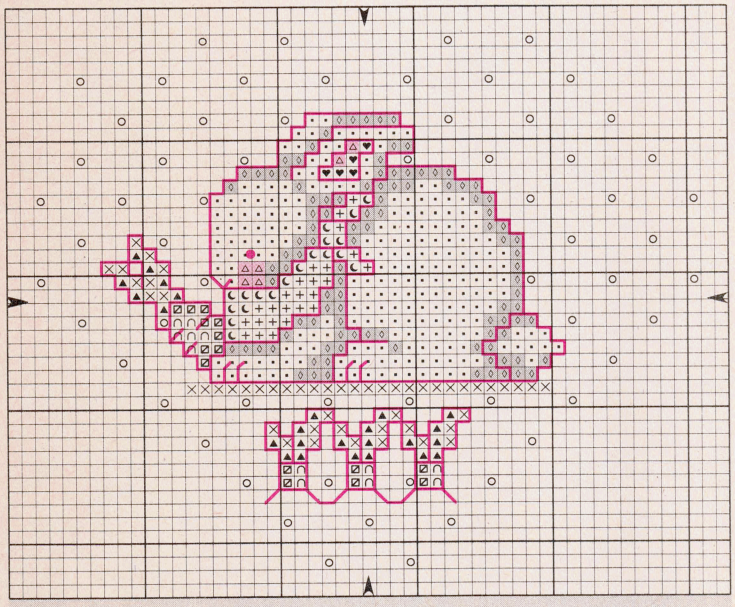
*Stitch **Bunny's Lunch.**

MODEL: 2 strands of floss used for cross-stitch.

1. See Steps 1–2 for Pin or Scarf Slide.
2. Center and hot-glue bolo tie slide to back of design unit.
3. Make bolo tie cord using 1"x36" bias strip of blue fabric and cord. If using Fasturn, follow manufacturer's instructions.
4. Using buttons as patterns, trace triangle shape of buttons onto remaining blue fabric; cut out.
5. Tack ends of bolo tie cord to center back of buttons. With right sides up, glue fabric triangles to button backs, covering cord ends.
6. Slip cord through tie slides.

Shag Necklace *stitched on Honeysuckle Pink Aida 18, courtesy of Wichelt Imports. Design by Lorri Birmingham.*





BUNNY'S LUNCH *

Anchor		DMC	
002	· ·	000	white
105	☾ ☾	209	lavender - dk
108	+ +	211	lavender - lt
324	⊠ ⊠	721	rust - med lt
323	∩ ∩	722	rust - lt
128	◊ ◊	775	baby blue - lt
076	♥ ♥	962	dusty pink - med
049	△ △	963	dusty pink - vy lt
159	○ ○	3325	baby blue - med lt
268	▲ ▲	3345	hunter green - dk
266	× ×	3347	hunter green - med lt

Backstitch:

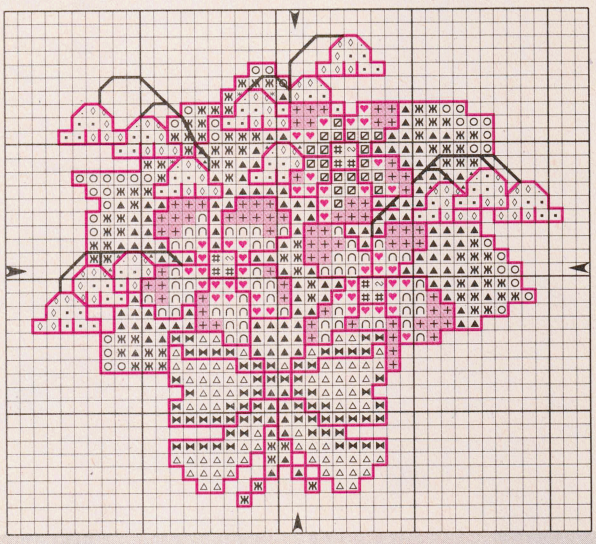
360		898	everything

French knot:

360	●	898	eye (2X)

Stitch count: 40 high x 49 wide.
Fabrics and finished design sizes:

11 Aida, 3-5/8"h x 4-1/2"w
14 Aida, 2-7/8"h x 3-1/2"w
18 Aida, 2-1/4"h x 2-3/4"w
22 Hardanger, 1-7/8"h x 2-1/4"w



A TOUCH OF SPRING * *

Anchor		DMC	
002	· ·	000	white
246	▲ ▲	319	pistachio green - dk
216	✱ ✱	320	pistachio green - med lt
240	○ ○	368	pistachio green - lt
101	⊠ ⊠	552	violet - dk
096	+ +	554	violet - lt
306	~ ~	725	topaz - med
128	◊ ◊	775	baby blue - lt
307	# #	783	christmas gold
087	♥ ♥	3607	fuchsia - dk
085	∩ ∩	3609	fuchsia - lt
066	⋈ ⋈	3688	mauve - med
049	△ △	3689	mauve - lt

Backstitch:

879		890	stems (2X)
360		898	everything else

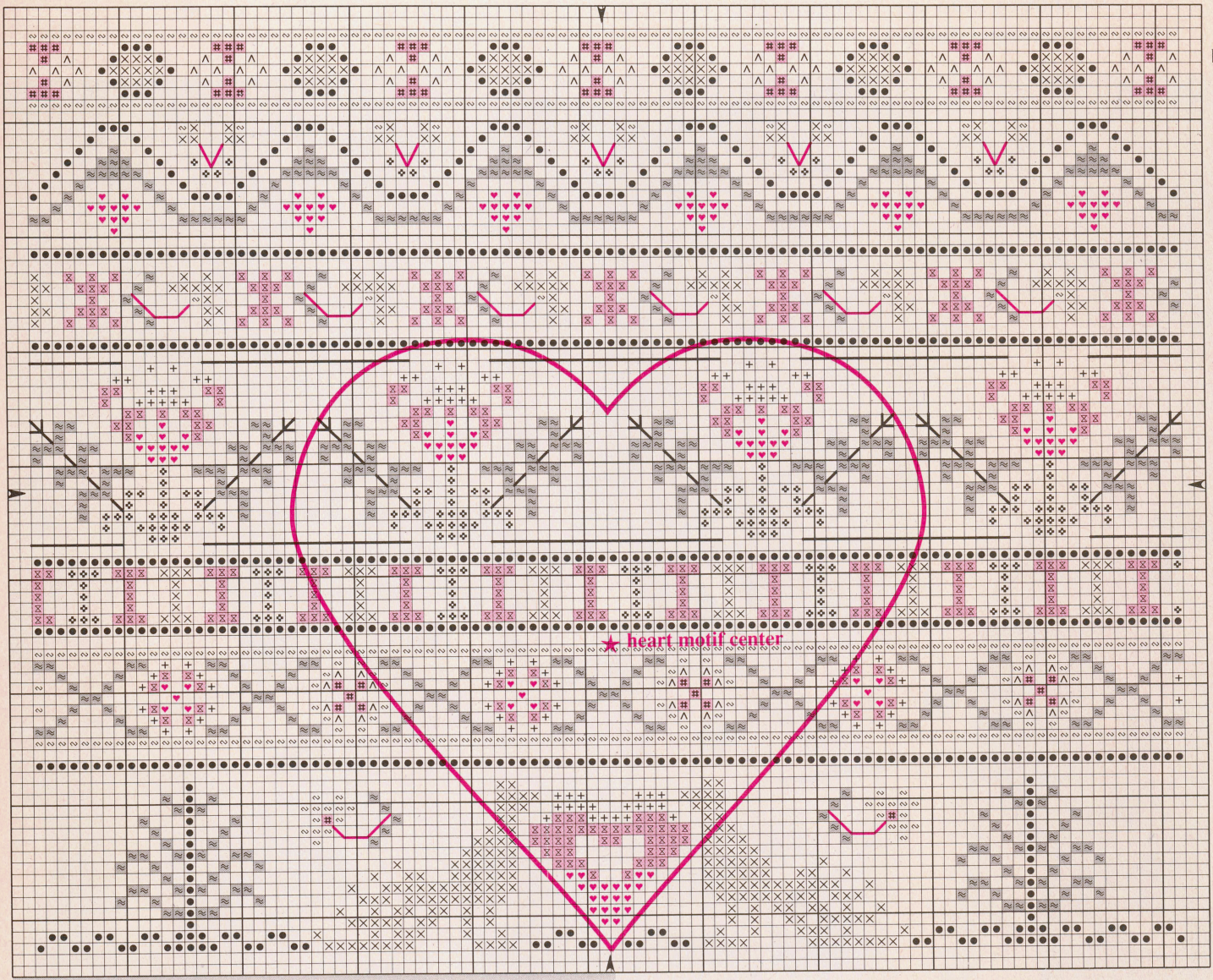
Stitch count: 35 high x 39 wide.
Fabrics and finished design sizes:

11 Aida, 3-1/4"h x 3-5/8"w
14 Aida, 2-1/2"h x 2-7/8"w
18 Aida, 2"h x 2-1/4"w
22 Hardanger, 1-5/8"h x 1-7/8"w

Framed Piece ***and*** **Hang-up/ Magnet** ***stitched on Parchment Aida 14, courtesy of Zweigart. Instructions for*** **Hang-up/Magnet** ***on p. 19.***

A Sampler with Heart

Two country traditions in harmony—a band sampler, with its time-honored floral, animal, and geometric motifs, and a tin heart, mainstay of American folk art. Tuck your tiny treasures into a heart, then attach it to the sampler or display it by itself, beribboned and ready for a homey niche.



COUNTRY CHARM ★

Anchor	DMC		
5975	356	terra cotta - med
890	729	old gold - med
944	869	hazel nut brown - vy dk
922	930	antique blue - med dk
921	931	antique blue - med
920	932	antique blue - med lt
846	3051	gray green - dk
859	3052	gray green - med
000	3777	terra cotta - vy dk
4146	3779	terra cotta - vy lt

Backstitch:

920	932	border lines (2X)
846	3051	flower stems (2X)
846	3051	leaf stems

Stitch count: 176 high x 100 wide.
Fabrics and finished design sizes:

11 Aida, 16"h x 9-1/8"w
14 Aida, 12-5/8"h x 7-1/4"w
18 Aida, 9-7/8"h x 5-5/8"w
22 Hardanger, 8"h x 4-5/8"w

FOR FRAMED PIECE, you need: design* centered on 20¾"x 14¾" Parchment Aida 14; 16¾"x 10¾" walnut-stained frame; blue mat with 12¾"x6¾" opening; 3¾"x4¼" slotted tin heart; small collectibles (see photo for ideas); hot glue gun; sandpaper (#400).
*Stitch band A from **Country Charm** chart, beginning 3¾" from top and left edges. Stitch band B two rows below band A, centering side to side. Stitch **Country Charm** chart with top edge 5⅝" below bottom edge of band B; center side to side.
MODEL: 3 strands of floss used for cross-stitch; additional floss skein needed—932(1).

1. Frame design.
2. Sand design area of tin heart (only where collectibles touch) and back of heart. Hot-glue collectibles into heart. Hot-glue heart to

to page 19

♥COLLECTOR'S SERIES♥

A Year in Cross-Stitch

Leaves are falling, frost nips the air, and we return indoors once again to attend to autumnal pursuits. Come September, youngsters return to their ABCs and soften up their teachers with apples. Housebound by October's rainy weather, Kitty is captivated by the sewing bird in Mom's basket. November finds Grandma elbow-deep in canning and preserving; see her well-stocked larder. An angel pays a visit in December, ready to herald the Christmas season.

For project ideas, see the Sept/Oct '91 issue, which includes the first four months. Could any arrangement be more pleasing than the collector's cabinet with all 12 seasonal designs?

Hang-ups *stitched over one thread on Sandhill Heartsong (18-ct.) by Craftways.* **Canning Jars** *and* **Country Angel** *charts on p. 12.*

In the Sept/Oct '91 issue: **January–April**
In the Nov/Dec '91 issue: **May–August**
In this issue: **September–December**

FOR EACH HANG-UP, you need: two 6" squares Sandhill Heartsong (18-ct., stitched over 1 thread), design centered on one; 16" of ⅛"-W red satin ribbon; polyester fiberfill; **for shadow box, also—**14½"Wx24½"Hx1¾"D wood shadow box with 12 sections.
MODELS: 2 strands of floss used for cross-stitch.

1. Trim design fabric 1" beyond design on all sides. Cut unstitched Heartsong to match. Zig-zag-stitch raw edges.
2. Cut ribbon in half. Baste each half to front top edge of design fabric, ½" from sides and angling as shown (Fig. 1). Tie ribbon ends into a bow; pin in center of fabric to keep out of seam.

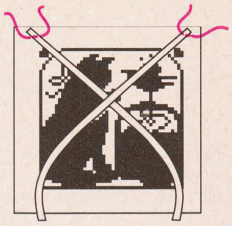
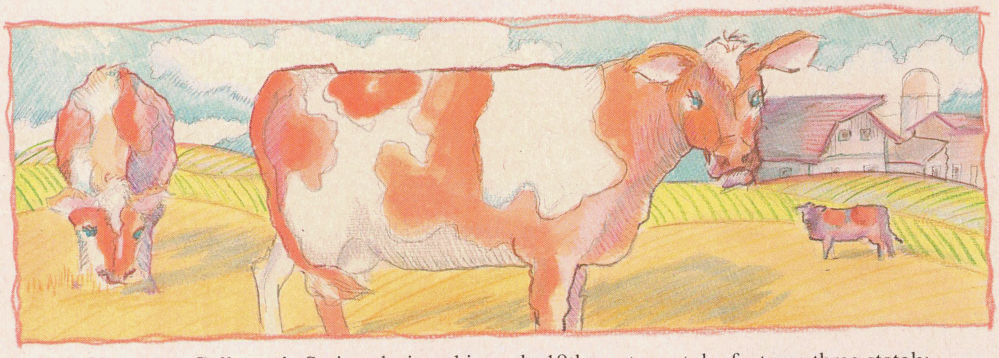


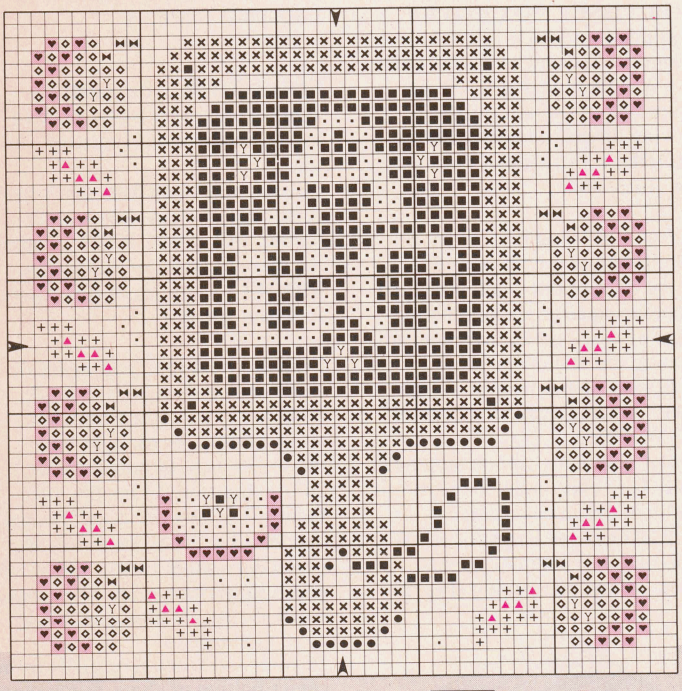
Fig. 1

3. With right sides facing, stitch fabrics together, using ¼" seam allowance and leaving 2" open on bottom edge. Clip corners and turn right side out.
4. Fill lightly with fiberfill; slip-stitch opening closed.



Your next Collector's Series, designed in early 19th-century style, features three stately portraits of the farmer's pride—**Country Champions.**

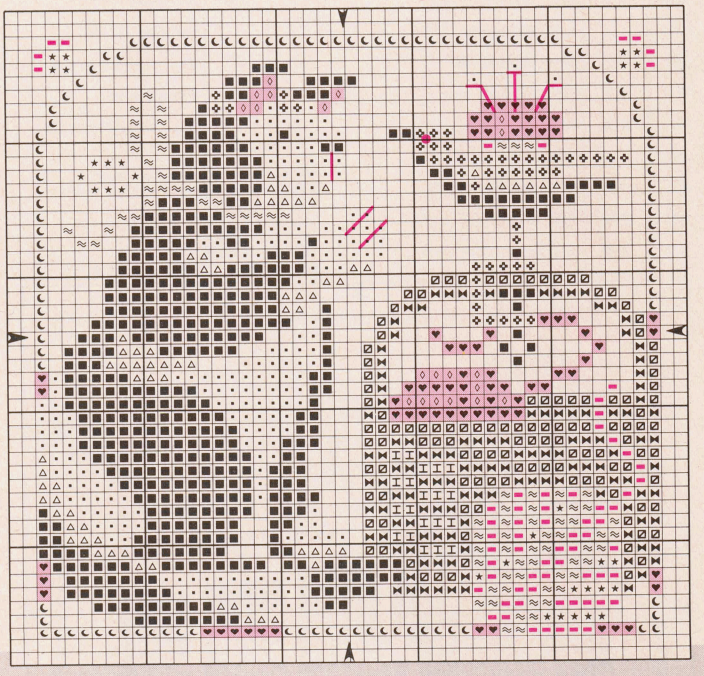
Apples & Slate



SLATE & CAT ★

Anchor	DMC		
002	000	white
897	221	shell pink - dk
894	223	shell pink - med lt
149	311	navy blue - med
373	422	hazel nut brown - lt
212	561	malachite - dk
210	562	malachite - med
168	597	turquoise - med
900	648	beaver gray - lt
901	680	old gold - dk
890	729	old gold - med
401	844	beaver gray - vy dk
072	902	garnet - vy dk
851	924	gray blue - vy dk

Cat & Basket



921	931	antique blue - med
000	3721	shell pink - med dk
779	3768	gray blue - dk
000	3781	mocha brown - dk

Blended needle (1 strand each):
646 & 645

Straight stitch:

401	844	cat's nose & paw, pins (2X)

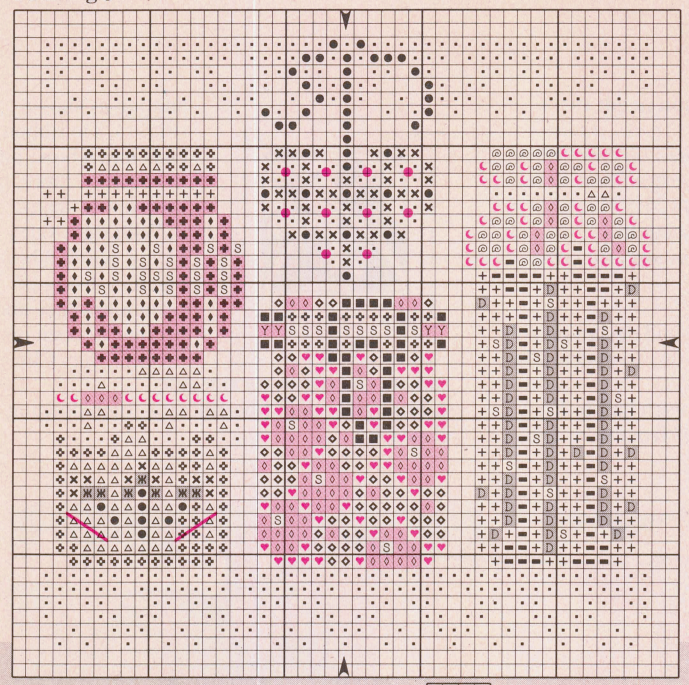
French knot:

401	844	sewing bird's eye (2X)

Stitch count: 46 high x 46 wide.
Fabrics and finished design sizes:

11 Aida, 4-1/4"h x 4-1/4"w
14 Aida, 3-3/8"h x 3-3/8"w
18 Aida, 2-5/8"h x 2-5/8"w
22 Hardanger, 2-1/8"h x 2-1/8"w

Canning Jars



CANNING JARS & ANGEL ★

Anchor	DMC		
002	000	white
897	221	shell pink - dk
894	223	shell pink - med lt
149	311	navy blue - med
210	562	malachite - med
208	563	malachite - med lt
898	611	drab brown - dk
900	648	beaver gray - lt
901	680	old gold - dk
890	729	old gold - med
401	844	beaver gray - vy dk
072	902	garnet - vy dk
851	924	gray blue - vy dk
922	930	antique blue - med dk
921	931	antique blue - med
347	945	pink beige
871	3041	antique violet - med
292	3078	golden yellow - vy lt
000	3721	shell pink - med dk
896	3722	shell pink - med
872	3740	antique violet - dk
000	3781	mocha brown - dk

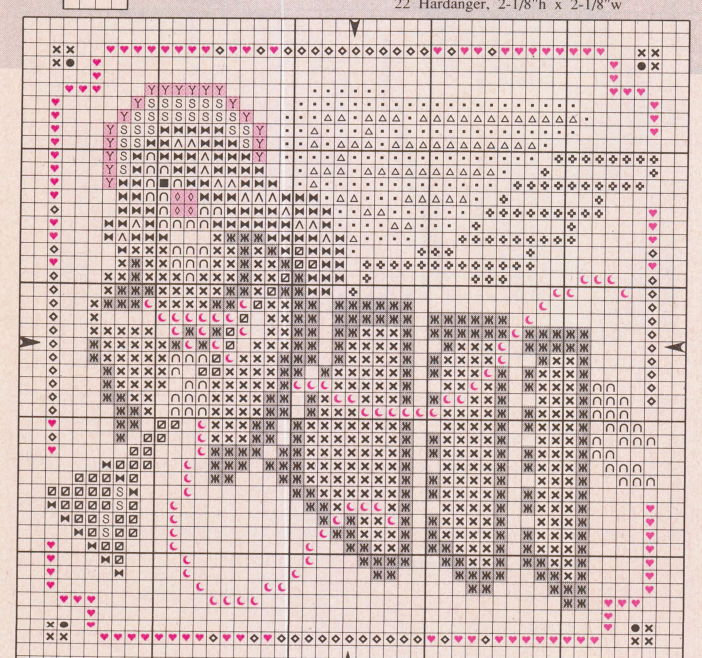
Blended needle (1 strand each):
646 & 645

Straight stitch:
149 311 salt glaze jar (2X)

French knot:
149 311 hanging heart (2X)

Stitch count: 45 high x 45 wide.
Fabrics and finished design sizes:

11 Aida, 4-1/8"h x 4-1/8"w
14 Aida, 3-1/4"h x 3-1/4"w
18 Aida, 2-1/2"h x 2-1/2"w
22 Hardanger, 2-1/8"h x 2-1/8"w



Country Angel

Gifts from the Sea

Look what the morning tide has brought—an array of the ocean's bounty to delight any treasure-seeker. After a moment of quiet contemplation at the water's edge, you can slowly begin your seashell hunt. Pick a few of these colorful shells to accent your bathroom and turn it into a mermaid's grotto.

Sweet Amelia (on the cover) is a frequent seaside visitor. She even has a special outfit for the shore, echoing the same pink-and-peach hues of her shell collection. See page 24 for instructions on how to stitch her new apron.

FOR FRAMED PIECE, you need: design centered on 18"x15" Cream Irish linen (28-ct., stitched over 2 threads); 13⅞"x11⅛" pickled oak frame.
MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed—white(2), 712(2), 758(1), 775(1), 800(2).

FOR TISSUE BOX COVER, you need: premade Ivory Aida-14 Boutique Tissue Cover; 28" **each** ⅛"-W light blue and ¼"-W medium blue grosgrain ribbon; sewing thread to match ribbons.
MODEL: 3 strands of floss used for cross-stitch.

1. Cut 18¼" length of ¼"-W ribbon. Beginning with one end ¼" to the right of one seam, topstitch ribbon 5 squares above bottom edge of tissue cover; overlap ends, turning top end under ¼".
2. Repeat Step 1 with ⅛"-W ribbon 3 squares above top edge of ¼"-W ribbon.
3. Cut remaining ribbon lengths in half. Turn ends under evenly to fit width of tissue cover top.
4. Topstitch one length of ⅛"-W ribbon to top with one edge 8 squares beyond opening (Fig. 2).

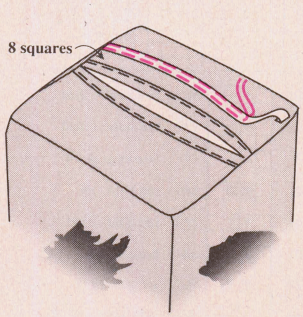


Fig. 2

Topstitch one length of ¼"-W ribbon 3 squares beyond ⅛"-W ribbon. Repeat with remaining lengths on opposite side.
5. Choose 4 shell motifs from chart. Stitch one motif on each side of tissue cover, 4 squares above top edge of ⅛"-W ribbon; center side to side. (Photo shows Nautilus with Augers and Laciniated conch.)

FOR TOWEL, you need: design* centered on Ivory Aida-14 inset of ecru velour fingertip towel.
*Center and stitch four shells from center top of chart. Stitch outer border lines (DMC #799), continuing them to edges of Aida inset.
MODEL: 3 strands of floss used for cross-stitch.

FOR BANDBOX, you need: design* centered on 26"x4" Ivory Aida 14; ½ yd. light blue/white striped fabric; ⅜ yd. light blue fabric; 2½ yds. of transfer web; 24"x4" lightweight fusible interfacing; 5½"-Wx7½"-Lx4"-H oval bandbox kit; 2 yds. **each** ¾"-W peach decorative ribbon and ¼"-W peach satin ribbon; 10–12 assorted small shells; hot glue gun; Tacky glue; clothespins.
*Center and stitch five shells from center bottom of chart. Stitch outer border lines (DMC #799), continuing them to within 1" of fabric edges.
MODEL: 3 strands of floss used for cross-stitch.

1. Following manufacturer's instructions, fuse interfacing to back of design fabric. Trim 1" from short edges of design fabric. Trim

long edges 5 squares beyond border lines.

2. Following kit instructions, cover bandbox pieces with fabric, using striped fabric for base oval and side band and solid fabric for lid oval and rim.

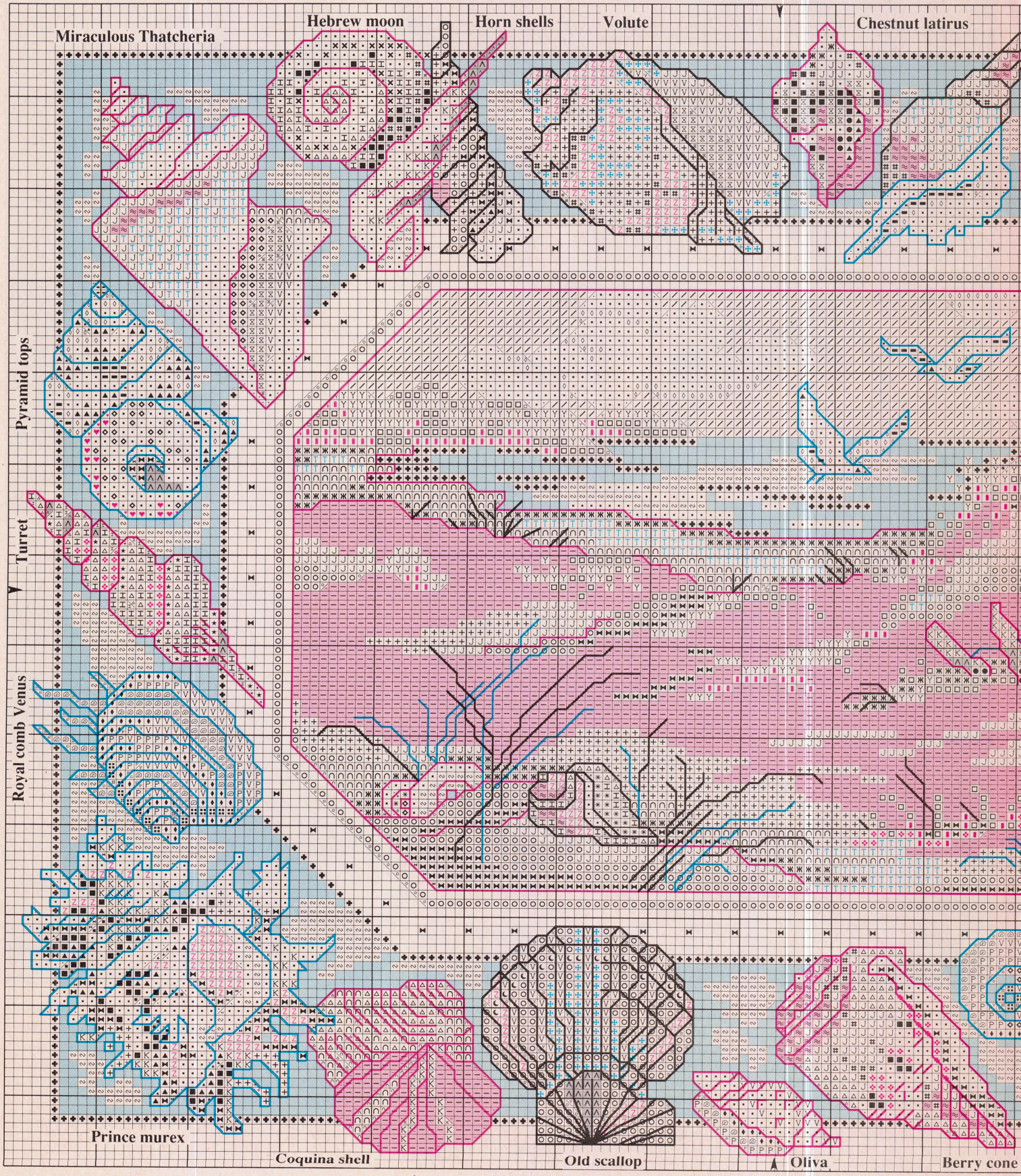
3. Using design fabric as pattern, cut transfer web. Following manufacturer's instructions, center and fuse design fabric to side band, aligning bottom edges; turn short ends of design fabric to back of side band.

4. Complete construction of bandbox, following kit instructions.

5. Holding ribbons together with satin ribbon centered along decorative ribbon, make a multi-looped bow, approx. 4"-dia (see photo). Glue bow to top left of bandbox lid.

6. Decoratively arrange and hot-glue shells on top of bandbox lid.

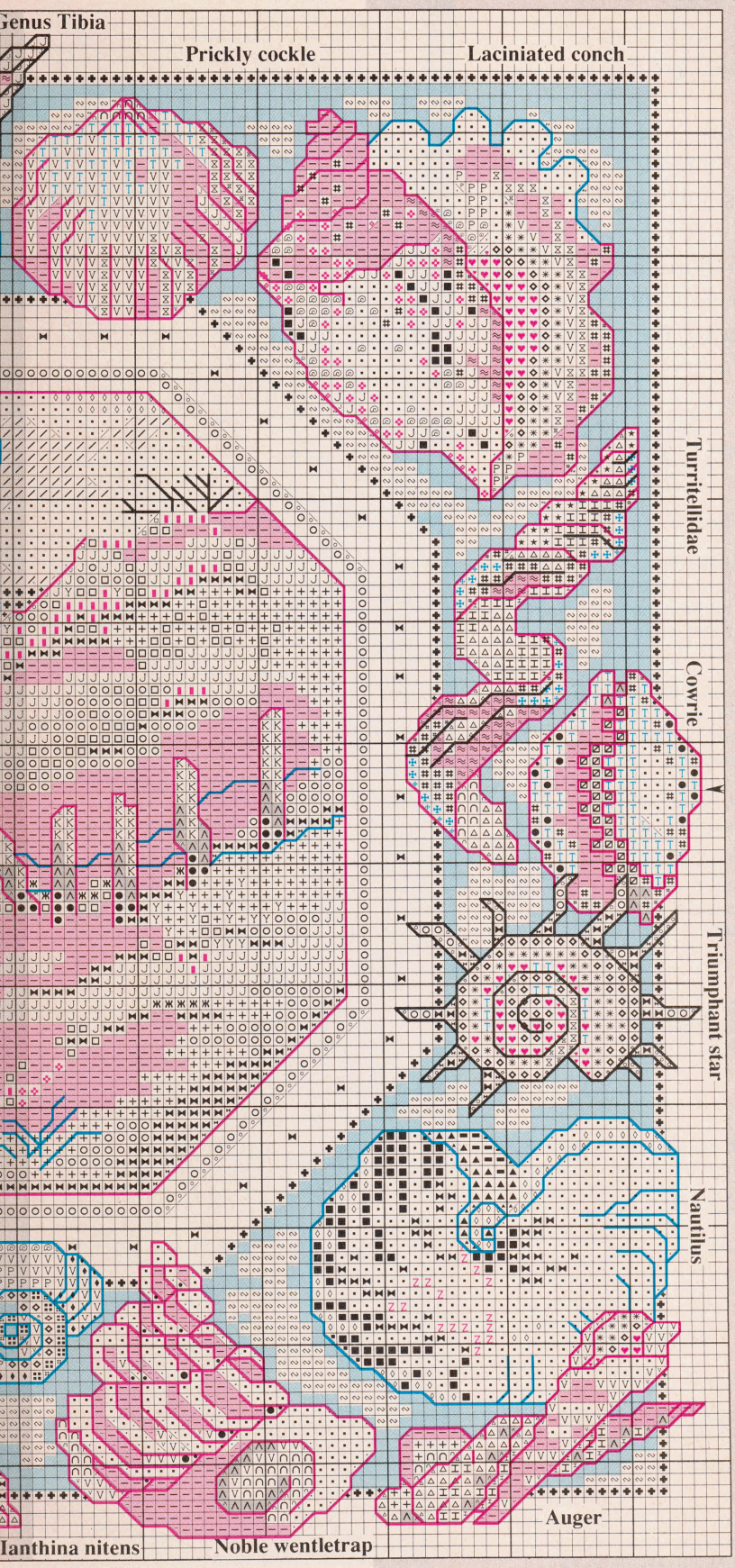
Framed Piece *(on the cover) stitched over two threads on Cream Irish linen (28-ct.), courtesy of Charles Craft.* **Tissue Box Cover** *stitched on premade Ivory Aida-14 Boutique Tissue Cover.* **Towel** *features Ivory Aida-14 inset.* **Bandbox** *stitched on Ivory Aida 14, courtesy of Zweigart. Chart on pp. 14–15. Design by Linda Gillum.*


Miraculous Thatcheria
Hebrew moon
Horn shells
Volute
Chestnut latirus
Pyramid tops
Turret
Royal comb Venus
Prince murex
Coquina shell
Old scallop
Oliva
Berry cone

Note: shading at chart edge indicates chart area that overlaps.

GIFTS FROM THE SEA ★★★★

Anchor	DMC	
002	000	white



110		208	lavender - vy dk
105		209	lavender - dk
104		210	lavender - med
108		211	lavender - lt
893		224	shell pink - lt
892		225	shell pink - vy lt
399		318	pearl gray - med
011		351	coral - med
010		352	coral - lt
008		353	peach flesh
5968		355	terra cotta - dk
347		402	mahogany - lt
401		413	steel gray - dk
362		437	tan - lt
936		632	rose brown - vy dk
891		676	old gold - lt
387		712	cream
942		738	tan - vy lt
885		739	tan - ultra vy lt
300		745	yellow - vy lt
868		758	terra cotta - lt
697		762	pearl gray - vy lt
264		772	leaf green - lt
128		775	baby blue - lt
307		783	christmas gold
130		799	delft blue - med
128		800	delft blue - lt
380		839	beige brown - dk
379		840	beige brown - med
378		841	beige brown - lt
376		842	beige brown - vy lt
324		922	copper - lt
347		945	pink beige
366		951	pink beige - lt
307		977	golden brown - lt
861		3363	leaf green - dk
843		3364	leaf green - med
069		3687	mauve - dk
066		3688	mauve - med
049		3689	mauve - lt
9575		3778	terra cotta - med lt

Half cross (stitch in direction of symbol):

128		775	baby blue - lt

Backstitch:

5968	355	shell in sand, one horn shell, volute, part of Tibia shell, lines in Turritellidae, triumphant star & old scallop
401	413	gulls, rest of Tibia shell, part of laciniated conch, nautilus, Ianthina nitens, prince murex, royal comb venus & pyramid tops
861	3363	green grass (2X)
380	839	brown grass, fence rails, sand in front of fence (2X)
380	839	everything else

Stitch count: 124 high x 164 wide.

Fabrics and finished design sizes:

11 Aida, 11-3/8"h x 15"w
14 Aida, 8-7/8"h x 11-3/4"w
18 Aida, 6-7/8"h x 9-1/8"w
22 Hardanger, 5-5/8"h x 7-1/2"w

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RibbonFloss

The smooth luster of ribbons can now be incorporated into your stitching, compliments of RibbonFloss™, a new rayon "thread." Available in brilliant hues, it's especially effective for specialty stitches such as those in this ornate border.

Framed by RibbonFloss filigree, old-fashioned morning glories stand out like jewels on the lid of a fancy box to house your own jewels (perhaps treasured love letters, too). Assembled from a kit, the box is an easy-to-make luxury.

General Instructions for Stitching with RibbonFloss™

Choose an evenweave fabric with a stitch count no higher than 14 squares per inch, or up to 28 threads per inch if stitching over 2 threads. For greater coverage, you may want to stitch with 2 strands of RibbonFloss when stitching on fabrics with low stitch counts (5–8 stitches per inch).

1. Cut short lengths of RibbonFloss (12"–15") to prevent excess wear on the edges while stitching. Use Fray Check® on the ends, if desired, to prevent fraying. Use a Size 20–22 tapestry needle. Because the needle will cause a permanent crease in the RibbonFloss, insert only 1½"–2" through the eye and keep the needle at the same place on the RibbonFloss while stitching.

2. Show off the texture of RibbonFloss by incorporating specialty and decorative stitches into your design, keeping RibbonFloss flat to reveal sheen. For a special effect, vary the number of threads you stitch over within a design.

3. Because RibbonFloss has a slick texture, begin and end stitching by running RibbonFloss under previous stitching for approx. 1" for extra security.

FOR JEWELRY BOX, you need: 16"x17" Tea-dyed Irish linen (28-ct.); Small Fabric-Covered Jewelry Box Kit; ¾ yd. lavender taffeta; ¼ yd. lavender print fabric; 1⅝ yds. transfer web; ⅛ yd. heavyweight fusible interfacing; ½ yd. of ⅛"-dia. lavender satin ribbon; 16" of 1"-W lavender satin ribbon; 7½"x9½" heavyweight polyester batting; Tacky glue; Fray Check®; rotary cutter; craft knife; light blue sewing thread; hot glue gun.
MODEL: 3 strands of floss used for cross-stitch.

1. Lightly trace pattern piece #3 onto back of design fabric. Sew running-stitches along traced line. Referring to dashed lines on pattern piece #3 for placement, mark inner outlines of box top and back panel on design fabric with running stitches. Stitch pink variation of **Morning Glories** chart over 2 threads, ⅝" from bottom and left innermost running-stitch lines; omit top and right borders and extend bottom and left borders approx. ½" beyond innermost running-stitch lines (Fig. 3). Cut design fabric along outer running-stitch lines; zigzag-stitch edges.

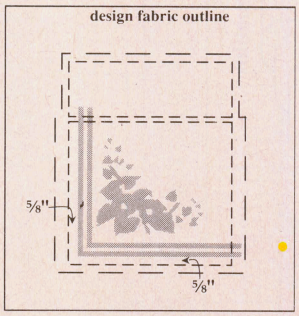


Fig. 3

2. Following instructions in kit, complete jewelry box, using design fabric for piece #3, print fabric for piece #7, and taffeta for all other pattern pieces.
3. Using 1"-W ribbon, make bow. Tack bow to center front edge of box lid (see photo).

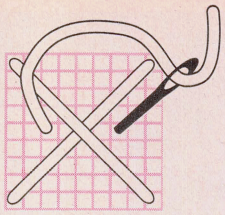
1. Thread 1½"–2" of RibbonFloss through eye of needle.

2. Incorporate specialty stitches in design.

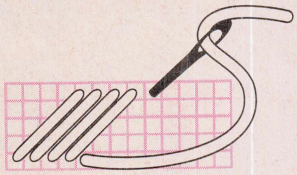
3. Secure RibbonFloss.

Framed Piece ***and*** **Jewelry Box** ***stitched over two threads on Tea-dyed Irish linen (28-ct.), courtesy of Charles Craft. Chart and instructions for*** **Framed Piece** ***on p. 18.***

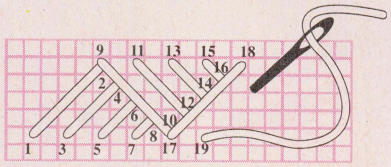
FOR FRAMED PIECE, you need: design centered on 14"-sq. Tea-dyed Irish linen (28-ct., stitched over 2 threads); 9¾"x9⅞" gold-tone frame with white accent.
MODEL: 3 strands of floss used for cross-stitch; additional reels of RibbonFloss needed—white(1).



Decorative stitch B



Decorative stitch A



Decorative stitch C

Photo on pp. 16–17.

MORNING GLORIES ★★★★

Anchor	DMC		
002	000	white	
399	318	pearl gray - med	
118	340	periwinkle - med	
398	415	pearl gray - lt	
131	798	delft blue - dk	
130	809	delft blue - med lt	
244	987	forest green - dk	
243	988	forest green - med dk	
266	3347	hunter green - med lt	
265	3348	hunter green - lt	
843	3364	leaf green - med	
120	3747	periwinkle - vy lt	
	Decorative stitch:		
	white RibbonFloss (see diagram A)		
	white RibbonFloss (see diagram B)		
	white RibbonFloss (see diagram C)		
	white RibbonFloss (see diagram D)		
	Backstitch:		
246	986	stems, tendrils (2X)	
246	986	interior lines on leaves	
	Straight stitch:		
133	796	flowers	
	French knot:		
306	725	flower centers (3X)	

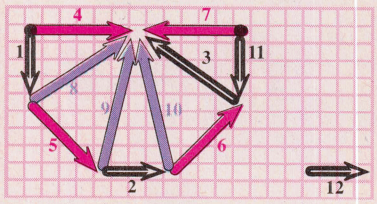
Stitch count: 108 high x 108 wide.
Fabrics and finished design sizes:

11 Aida, 9-7/8"h x 9-7/8"w
14 Aida, 7-3/4"h x 7-3/4"w
18 Aida, 6"h x 6"w
22 Hardanger, 5"h x 5"w

For the pink variation, make the following substitutions:

⌗ DMC 603	■ DMC 209
○ DMC 604	∾ DMC 3689
Straight stitch	DMC 552

D
C
B
A continue decorative stitches all around



Decorative stitch D

Subscriber Notice

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Accordingly, we sometimes send our subscribers offers for books, other magazines, or home-related products and services of potential interest. We also make subscriber names and addresses available to other firms who are able to supply appropriate products and services. We screen all such offers and take great care to see that information about these products and services is sent only to subscribers who, according to our records, are most likely to be interested.

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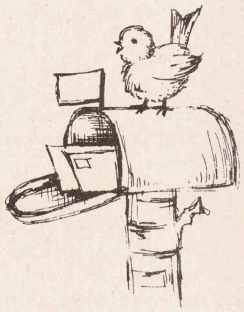


Sampler

from page 9

framed piece, centering it within unstitched area of design (see photo, p. 9).

FOR HANG-UP OR MAGNET, you need: design* centered on 6"-sq. Parchment Aida 14; 3¾"x4¼" slotted tin heart; 6"x6" medium-weight cardboard; 6"x12" polyester fleece; 26" of ⅝"-W blue grosgrain ribbon; three ½"-sq. wooden beads; tracing paper; sandpaper (#400); hot glue gun; Tacky glue; **for magnet, also**—1"-dia.x¼"-D magnet.

*Stitch heart motif from **Country Charm** chart, omitting heads of birds.

MODEL: 3 strands of floss used for cross-stitch.

1. Fold tracing paper in half. Align fold with straight edge of pattern; trace and cut out.

2. Using pattern, cut cardboard and 2 pieces of fleece; glue both pieces of fleece atop cardboard.

3. Trace pattern lightly onto back of design fabric, design centered. Cut ¾" beyond line. Center design fabric right side up over fleece, pull edges to back, and glue.

4. Sand design area of heart. Hot-glue wooden beads to inside of tin heart (two near the top arches, one near the bottom); let dry.

5. Beginning at notch, thread ribbon around slotted edge of tin heart. Pull ribbon so ends extend evenly at top. Notch ribbon ends; tie into bow.

6. Hot-glue design unit to beads.

7. For magnet, sand back of tin heart and hot-glue magnet to center back.

♥ Stitcher Of The Year ♥

Carol Harty is not only a cross-stitcher, but an avid collector as well. So she was delighted when the June/July '90 issue of *Cross-Stitch Quick & Easy*™ arrived and she saw a way of combining two of her favorite hobbies using the "Country Tea Set" design. Carol has a large collection of Jadite dishes which she has picked up at local antique stores and country auctions for several years. By changing the "finish" of the blue shelf to a warm wood shade and substituting green dishes for some of the patterned ones, she was able to create a cross-stitch display of her own collection. When she saw the finished design, it brought to mind one of her favorite scripture verses, so she added that as well. The stitched piece now hangs with her collection, where, she says, "It lifts my spirits on gray days."

If you've created something unique with our designs, tell us about it. You may be selected as a semifinalist whose project will appear in a future issue, and you may win over $300 in prizes.*

Five semifinalists will be eligible for the annual Grand Prize—Stitcher of the Year (announced in the Sept/Oct '92 issue of *CS&CC*). This stitcher will enjoy a fabulous trip for two to one of the 1993 Spirit of Cross-Stitch Festivals—your choice of Winston-Salem, NC; Saratoga Springs, NY; Des Moines, IA; or Sacramento, CA—with VIP treatment!

To enter: Send us a sharp, color photo of your Craftways-inspired project along with a letter telling us about it. Include your name, address, daytime, and evening phone numbers. Tell us the title and date of the Craftways publication (magazine, book, calendar, or leaflet) in which the original design appeared. Contest void in Quebec.

The first day of the even-numbered months from June 1, 1991 through February 1, 1992, is the deadline for semifinalist selections.

Send your entry to *Cross Stitch & Country Crafts*, Stitcher of the Year Contest, P.O. Box 4104, Richmond, CA 94804-0104. Enclose a self-addressed, stamped envelope if you'd like your photo returned. Judging, based on the creative application of design(s) along with excellence of workmanship, will be done by the editors. All decisions will be final.

*For further contest details, including a complete list of prizes for semifinalists and Stitcher of the Year, send a self-addressed, stamped envelope to *Cross Stitch & Country Crafts*, Dept. SOTY Prizes, P.O. Box 4104, Richmond, CA 94804-0104.

♥ DESIGNER PROFILE ♥

Virginia Douglas

"Cross-stitching should be enjoyable for the stitcher, and Douglas Designs [my company] makes it easy for a stitcher to have fun," says designer Virginia Douglas.

Virginia has always found pleasure in needlework; she's been stitching, knitting, and crocheting since childhood. Later, she eagerly learned counted cross-stitch and tatting. Then came the urge to design.

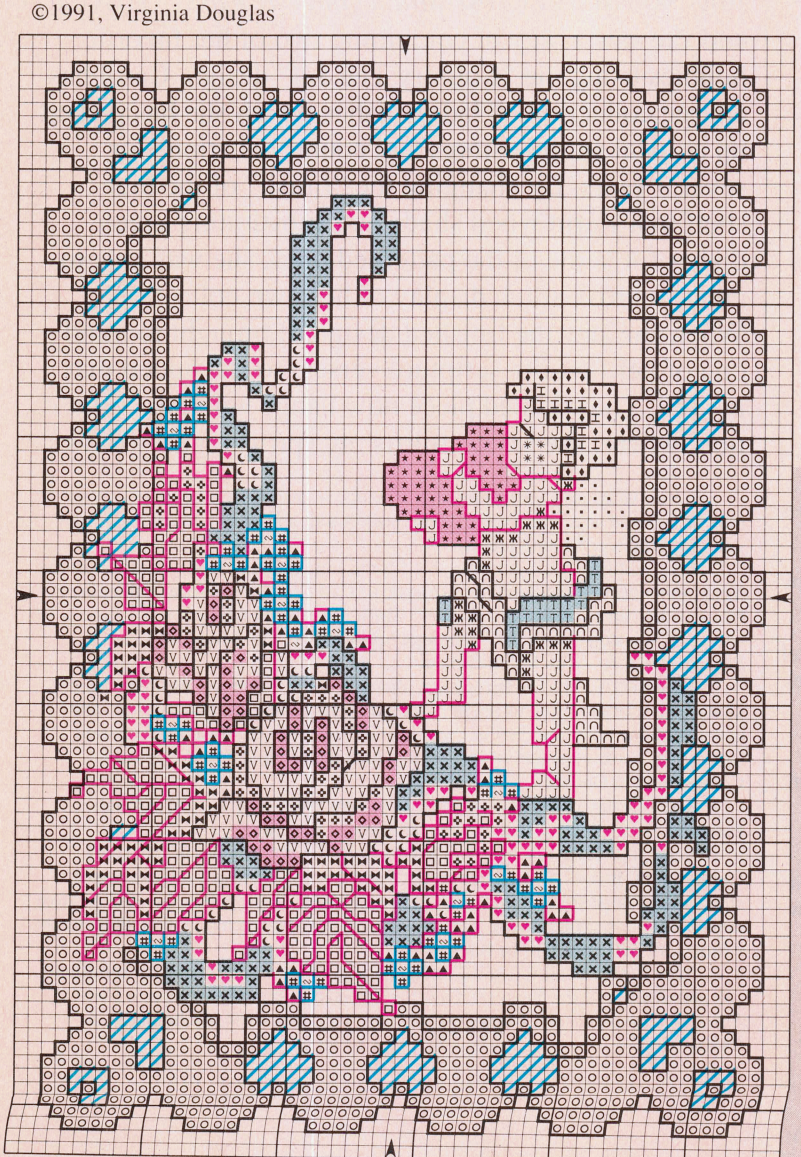
Every Christmas a bank in Virginia's hometown of Fort Wayne, IN, features a 24,717-light Santa Claus. "I had always cherished the display, and thought it would look beautiful as a cross-stitch design," she recalls. In 1984 she charted it, naming it "Fort Wayne's De'lightful' Santa." It sold well enough locally to inspire Virginia to chart three other landmarks, combined into the "Fort Wayne Sampler," also well received.

Pleased as she was with this beginning, Virginia realized, "to make it big, I would have to be successful on the national level." She decided to take the plunge and exhibit at the SEYG Show in Charlotte, NC, the largest national needlework trade show. She created four books and eight kits to sell, as well as her hand-painted needlepoint canvasses. The result? The national recognition she needed to make Douglas Designs a thriving enterprise.

Virginia's designs now include Amish subjects (inspired by a nearby Amish settlement), Pennsylvania Dutch hex signs, angels, carousel animals, Victorian and Christmas themes. She highlights her designs with metallic threads and beads, all the while keeping her charts easy to read. "I want stitchers to relax and enjoy their project, so I rarely add ¼ or ¾ stitches. My designs include mostly whole cross-stitches," she explains.

Virginia adds, "I like to design for current trends, but also have the ability to design a look that will still be in style when the trend is gone." The Victorian Valentine she designed for you here provides ample proof: it appeals to the current taste for nostalgia, yet is a classic of its type.

©1991, Virginia Douglas



FOR CARD, you need:
design centered on 6"x8" antique brown perforated paper (14-ct.); 10"x6⅞" ivory watercolor paper; 7¼"x5¼" ivory envelope; Tacky glue.
MODEL: 3 strands of floss used for cross-stitch.

1. Trim design paper 1 square beyond design on all sides.
2. Fold watercolor paper in half to make 5"x6⅞" card.
3. Center and glue design paper to card (see photo).

Card ***stitched on antique brown perforated paper (14-ct.), by Yarn Tree Designs. For a free catalog of Virginia Douglas's designs, send a stamped, self-addressed envelope to Douglas Designs, 3711 Chancery Place, Fort Wayne, IN 46804.***

VICTORIAN VALENTINE ★ ★ ★

Anchor	DMC		
		032	pearl KREINIK BALGER® blending filament
		031	crimson KREINIK BALGER® blending filament
		061	ruby KREINIK BALGER® blending filament
110	208	lavender - vy dk
047	304	christmas red - med
008	353	peach flesh
371	433	brown - med
369	435	brown - vy lt
778	754	peach flesh - lt
024	776	pink - med
044	814	garnet - dk
879	890	pistachio green - vy dk
076	961	dusty pink - dk
292	3078	golden yellow - vy lt
268	3345	hunter green - dk
257	3346	hunter green - med
128	3753	*antique blue - vy lt*
274	3756	baby blue - vy lt
882	3773	rose brown - med lt

Blended needle (2 strands each):
001HL silver & 032 pearl
061 ruby & 031 crimson

Backstitch:
061 ruby—border, heart, roses & ribbon (2X)
012 purple—small flowers (2X)
009HL emerald—leaves (2X)

403	310	hair & eye
162	825	cherub's cloth (2X)
371	433	body & face (2X)

Straight stitch:
032 pearl—border (4X)

Stitch count: 80 high x 53 wide.
Fabrics and finished design sizes:

11 Aida, 7-3/8"h x 4-7/8"w
14 Aida, 5-3/4"h x 3-7/8"w
18 Aida, 4-1/2"h x 3"w
22 Hardanger, 3-5/8"h x 2-1/2"w

001HL, 009HL, 012, 031, 032 and 061 are KREINIK BALGER® blending filaments.

"Cross-stitching should be enjoyable for the stitcher, and Douglas Designs makes it easy for a stitcher to have fun."

♥ CHRISTMAS CORNER ♥

Handkerchief Dolls

Like heavenly angels from above, these fair damsels shed their grace and charm on us at Christmastide and through the year. Stitch holiday or springtime floral wreaths on their Shenandoah gowns, then make a few simple folds and knots in a lace-trimmed hanky to give them earthly form.

Handkerchief Dolls *stitched over two threads on Gooseberry Green, Cornflower Blue, Plum Lavender, and White Christmas Shenandoah (28-ct.). Designs by Laura Doyle.*

FOR EACH HANDKERCHIEF DOLL, you need: 13"x21" Shenandoah (28-ct.; Gooseberry Green, Cornflower Blue, or Plum Lavender for pastel doll **or** White Christmas for Christmas doll)*; two 12"-sq. white handkerchiefs with decorative edging; 1 yd. of ⅛"-W white satin ribbon; polyester fiberfill; white sewing thread; **for pastel doll, also—**24" **each** blue and plum ⅛"-W satin ribbon; **for Christmas doll, also—**24" **each** red and green ⅛"-W satin ribbon. *With 3 "squares" centered. **MODELS:** 3 strands of floss used for cross-stitch.

1. Position fabric 13"Wx21"L. For pastel doll, center and stitch **Pastel Wreath** over 2 threads in bottom square. For Christmas doll, stitch **Christmas Wreath** over 2 threads in bottom square, ⅜" above bottom inside edge of square and centered side to side.
2. Trim design fabric to 10¾"x 18⅝", with 3 squares centered.
3. Press long edges of design fabric under ¼"; press under another ¼" and topstitch. Repeat for short edges of fabric.
4. Fold design fabric in half, wrong sides facing and matching short edges. Center a 2¼"-dia. ball of fiberfill inside design fabric. Tie 16" of white ribbon tightly around design fabric at base of ball to form head, positioning knot at back of head (Fig. 4); trim ribbon ends.

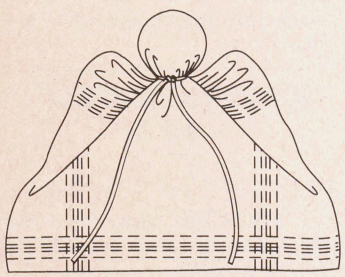


Fig. 4

5. Fold one handkerchief in half, wrong sides facing, to form a triangle. Fold point of triangle to meet center of first fold (Fig. 5).

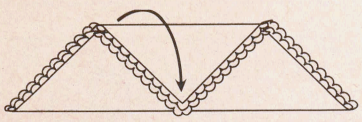


Fig. 5

Fold new top edge of handkerchief to meet first fold (Fig. 6). Again, fold new top edge to meet first fold. Press lightly.

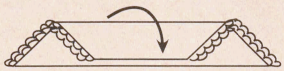
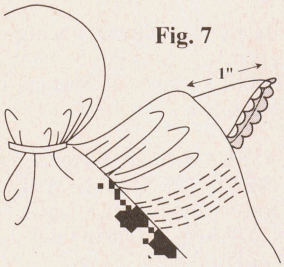


Fig. 6

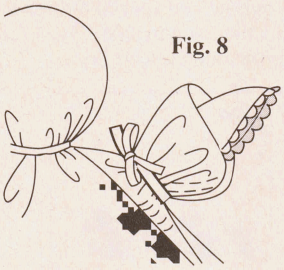
6. Fold handkerchief in half, matching pointed ends. Tuck fold into head of doll, approx. ½". Separate points to extend beyond shoulders of doll, approx. 1" (Fig. 7).

Fig. 7



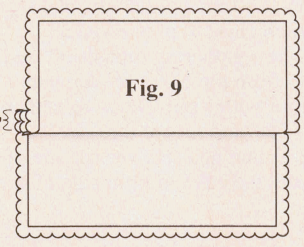
7. Cut two 5" lengths of remaining white ribbon. Tie ribbons into bows at shoulders of doll, 1" from each side edge of design fabric (Fig. 8).

Fig. 8

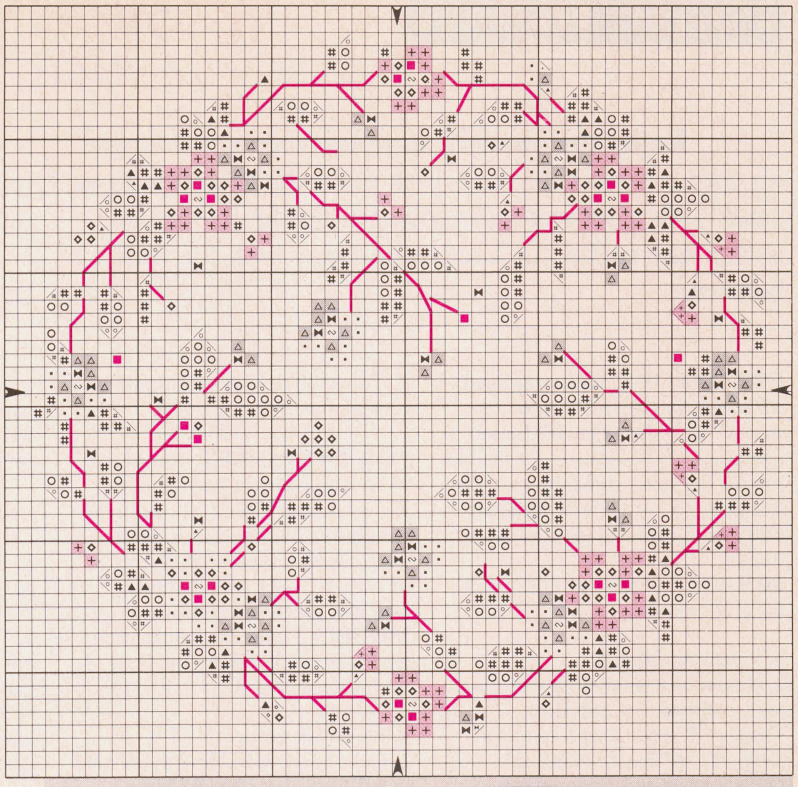


8. Cut two 5" lengths of remaining white ribbon. Tie ribbons into bows around handkerchief 1" from each point.
9. Fold 1" pleat in middle of remaining handkerchief (Fig. 9).

Fig. 9



10. With pleat facing toward back, place handkerchief over doll's head and secure with colored ribbons (see photo). Trim ribbon ends diagonally.

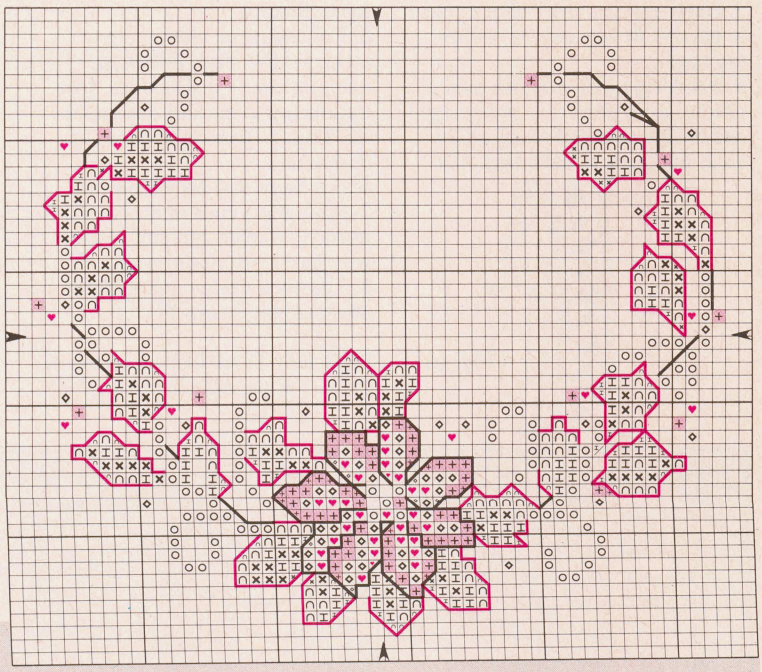


PASTEL WREATH * *

Anchor	DMC	
859	522	seafoam green - med
858	524	seafoam green - vy lt
301	744	yellow - lt
128	775	baby blue - lt
921	931	antique blue - med
920	932	antique blue - med lt
871	3041	antique violet - med
869	3042	antique violet - lt
861	3363	leaf green - dk
872	3740	antique violet - dk
		Backstitch:
861	3363	everything (2X)

Stitch count: 54 high x 55 wide.
Fabrics and finished design sizes:

11 Aida, 5"h x 5"w
14 Aida, 3-7/8"h x 4"w
18 Aida, 3"h x 3-1/8"w
22 Hardanger, 2-1/2"h x 2-1/2"w



CHRISTMAS WREATH * *

Anchor	DMC	
047	321	christmas red
011	350	coral - med dk
043	815	garnet - med dk
244	987	forest green - dk
243	988	forest green - med dk
242	989	forest green - med
		Blended needle:
		744 (1 strand) & 002HL gold KREINIK BALGER® blending filament (3 strands)
		Backstitch:
043	815	flower
244	987	stems (2X)
244	987	leaves

Stitch count: 46 high x 52 wide.
Fabrics and finished design sizes:

11 Aida, 4-1/4"h x 4-3/4"w
14 Aida, 3-3/8"h x 3-3/4"w
18 Aida, 2-5/8"h x 2-7/8"w
22 Hardanger, 2-1/8"h x 2-3/8"w

Beautiful Dreaming

Enjoy the sweetest dreams when you snuggle up with cross-stitch. Embellish plain sheets and pillowcases with a decorative evenweave border, bedecked with a lace ruffle, for a refreshing new look for your bedroom.

It's Sweet Amelia's favorite spot for daydreaming, too. Her new apron bears the same fanciful flowering-heart vine as the bed linens. On the cover, see another color scheme that might be just right for your bedroom decor, too.

FOR PILLOWCASE, you need: 27"x5⅛" Ash Rose Murano (30-ct.); 25"x5" Moss Green Murano (30-ct.); 27"x5" lightweight fusible interfacing; rose standard-size pillowcase; 25" of 1½"-W gathered ivory lace; rose and green sewing thread.
MODEL: 3 strands of floss used for cross-stitch.

1. Preshrink fabrics.
2. Center and stitch pink variation over 2 threads on Ash Rose Murano. Repeat design twice on each side of first stitching, 24 threads apart and centered top to bottom.
3. Fuse interfacing to back of design fabric, following manufacturer's instructions. Trim 1" from all sides of design unit.
4. Using ⅜" seam allowance, sew unstitched Murano (backing) to design unit along long edges, with right sides facing. Turn and press (seam lines roll toward design fabric and backing forms ⅜" edging). Zigzag-stitch short edges together.
5. Hand-sew gathered edge of lace to back of design unit, ½" below top edge.
6. Pin design unit atop one side of pillowcase with lace 1" from edge and design centered along pillow hem; fold ends to back (Fig. 10).

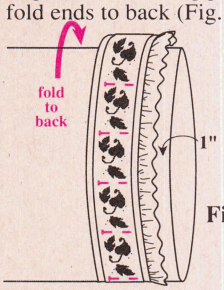


Fig. 10

7. Topstitch design unit to pillowcase along edging seams.

FOR TWIN SHEET, you need: ½ yd. **each** Moss Green and Ash Rose Murano (30-ct.); ¾ yd. lightweight fusible interfacing; rose twin-size flat sheet (65"-W); 67" of 1½"-W ivory gathered lace; rose and green sewing thread.
MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed—501(1), 502(1).

1. Preshrink fabrics.
2. Cut one 5⅛"x55" length (A) and two 5⅛"x8" lengths (B) Moss Green Murano. Matching short edges and using ½" seam allowance, sew one B piece to each end of A. Zigzag-stitch edges.
3. Repeat Step 2 for Ash Rose Murano, cutting one 5"x55" length (A) and two 5"x8" lengths (B).
4. Center and stitch pink variation of design over 2 threads on Moss Green Murano. Repeat design 7 times on each side of first stitching, 24 threads apart and centered top to bottom.
5. Cut and piece interfacing to make 5"x69" strip. Following manufacturer's instructions, fuse interfacing to back of design fabric. Trim 1" from long edges of design unit.
6. See Steps 4–5 for Pillowcase.
7. Press short ends of design unit under 1". Pin design unit to sheet with lace 1" from top edge.
8. Topstitch design unit to sheet along edging seams.

FOR EACH APRON, you need: 24"x9" White Belfast linen (32-ct.); white sewing thread; tracing paper; pencil.
MODELS: 2 strands of floss used for cross-stitch.

USE ¼" SEAM ALLOWANCE, UNLESS OTHERWISE NOTED.
1. To make patterns, draw 2 rectangles: 6"Wx6½"L (apron) and 1¼"Wx23"L (sash).
2. Trace patterns onto fabric. Do not cut out apron until instructed. Cut sash. With pencil, draw 2 dots within seam allowance along one long edge, 1⅜" from each side of center front of sash.
3. Cross-stitch design twice (over 2 threads) on apron, 3" below top of apron outline and spaced 4 threads apart; center side to side (Fig. 11). Cut apron along traced lines.

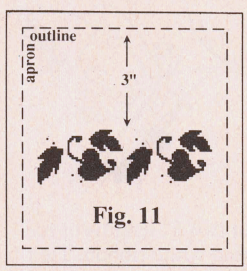


Fig. 11

4. Press side edges of apron under ¼", turn another ¼", and topstitch close to pressed edge.
5. Press bottom edge of apron under ¼", turn another ⅜", and slipstitch close to pressed edge.
6. Sew gathering threads ⅛" and ¼" from top edge. Mark center front with a pin. Draw up gathers to 2¾" and secure threads.
7. Center and sew wrong side of gathered edge to right side of sash between dots on one long edge (Fig. 12). Press seam toward sash.

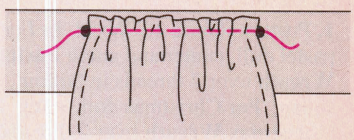


Fig. 12

8. On long edges of sash **beyond** dots, press under ⅛", turn another ⅛", and topstitch close to pressed edges.
9. Press remaining sash edge between dots under ¼" and topstitch over waist seam (Fig. 13).

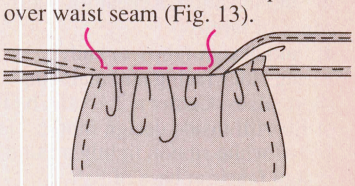


Fig. 13

10. With right sides facing, fold each sash end in half and sew at a 45° angle (Fig. 14); trim close to seam and turn right side out. Press ends flat.

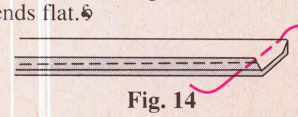


Fig. 14

Pillowcase *stitched over two threads on Ash Rose Murano (30-ct.).* Sheet *stitched over two threads on Moss Green Murano (30-ct.).* Apron *stitched over two threads on White Belfast linen (32-ct.). Fabrics courtesy of Zweigart. Design by Bette Ashley.*

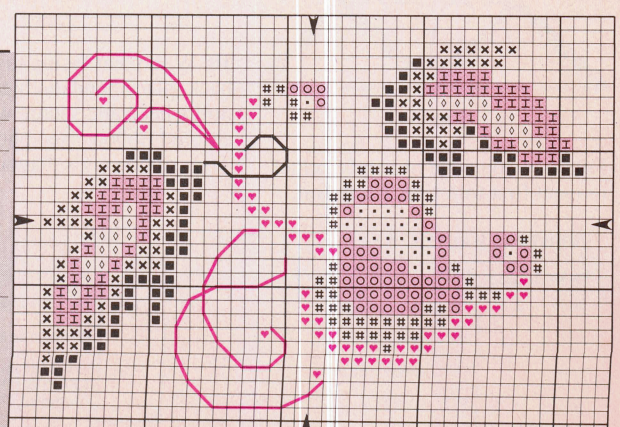
HEART & VINE ★

Anchor	DMC	DMC color variation
	Pink	Peach
894	223	760
893	224	3779
892	225	3774
896	315	3328
878	501	937
876	502	470
875	503	471
213	504	772

Anchor	DMC	DMC color variation	
	Pink	Peach	
			Backstitch:
878	501	937	stems (2X)
896	315	3328	tendrils (2X)

Stitch count: 27 high x 40 wide.
Fabrics and finished design sizes:

11 Aida, 2-1/2"h x 3-5/8"w
14 Aida, 2"h x 2-7/8"w
18 Aida, 1-1/2"h x 2-1/4"w
22 Hardanger, 1-1/4"h x 1-7/8"w



♥ FOCUS ON EVENWEAVE ♥

Annabelle

If you're searching for the perfect background for your next elegant design, consider gracious, ladylike Annabelle. True to its feminine nature, it combines beauty and refinement. Eight luscious colors await your approval: White, Ivory, Khaki, Caramel, Lavender, Ash Rose, Ice Blue, and Dawn Grey. Annabelle is 100% cotton, 28-count, and 55" wide.

Cross-stitch that mimics filet-crochet lace highlights these Victorian parlor accessories, stitched on Annabelle: a pretty-as-a-present pillow, guards for the arms of an easy chair or couch, and an antimacassar (formerly used to protect upholstery from a gentleman's macassar hairdressing oil; now used just for looks). In ensemble they will grace your living room with past-century luxury.

Pillow, Chair Arm Covers, and Antimacassar *stitched over two threads on Ash Rose Annabelle (28-ct.), courtesy of Zweigart.*

FOR PILLOW, you need: design* on 20"-sq. Ash Rose Annabelle (28-ct., stitched over 2 threads); 11"-sq. Ash Rose Annabelle (28-ct.); ⅜ yd. rose fabric (to match Annabelle); ½ yd. of white fabric; 18"-sq. heavy polyester fleece; 3¾ yds. of ⅝"-W white grosgrain ribbon; polyester fiberfill; white sewing thread.
*Stitch design in each corner, 2" from edges.
MODEL: 3 strands of floss used for cross-stitch; additional floss skeins needed—white(5).

1. For pillow cover, trim ¾" from all sides of design fabric; zigzag-stitch raw edges.
2. Cut 18"-sq. piece of white fabric (lining). Sandwich fleece between wrong sides of design fabric and lining; baste.
3. Cut a 33" length of ribbon. Lap one long edge of one ribbon length over lining side of design unit ¼", aligning one ribbon end with one side edge; baste along ribbon edge, stopping ¼" from opposite side of design unit (Fig. 15).

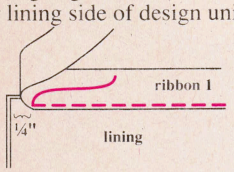


Fig. 15

4. Repeat Step 3 with another ribbon length, aligning ribbon end with previously sewn edge of design unit (Fig. 16).

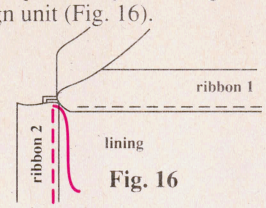


Fig. 16

5. Repeat Step 4 with remaining ribbon lengths.
6. Fold remaining long edges of ribbon lengths to right side of design unit; topstitch to corners, catching both long edges of ribbon (Fig. 17). Remove basting threads and notch ribbon ends.

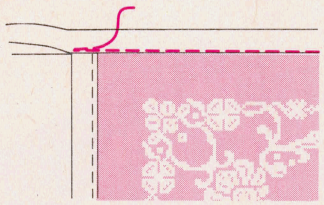


Fig. 17

7. For pillow, cut 11"-sq. rose fabric (backing). With right sides facing, sew remaining Annabelle and backing, using ½" seam allowance and leaving 5" opening along one side. Trim seams and turn.
8. Fill pillow with fiberfill; slipstitch opening closed.
9. Place pillow, backing side down, in center of pillow cover (lining side up). Pull corners of cover over sides of pillow; tie ribbons in bows.

FOR EACH CHAIR ARM COVER, you need: design* on 12"-sq. Ash Rose Annabelle (28-ct., stitched over 2 threads); 12"-sq. lightweight fusible interfacing; 10"-sq. white fabric; 41" of ⅝"-W white grosgrain ribbon; white sewing thread.
*Stitch design in one corner of fabric, 2" from edges.
MODELS: 3 strands of floss used for cross-stitch.

1. Fuse interfacing to back of design fabric, following manufacturer's instructions.
2. Trim 1" from all sides of design unit; zigzag-stitch edges.
3. With wrong sides facing, baste white fabric to design unit.
4. See Steps 3–5 for Pillow, cutting four 10¼" lengths of ribbon.
5. Turn unstitched ends of ribbon under ¼". Fold remaining long edges of ribbon lengths to right side of design unit; topstitch, covering ribbon ends (Fig. 18). Remove basting threads.

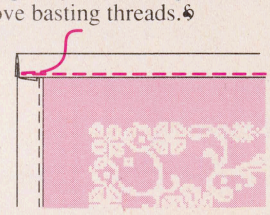
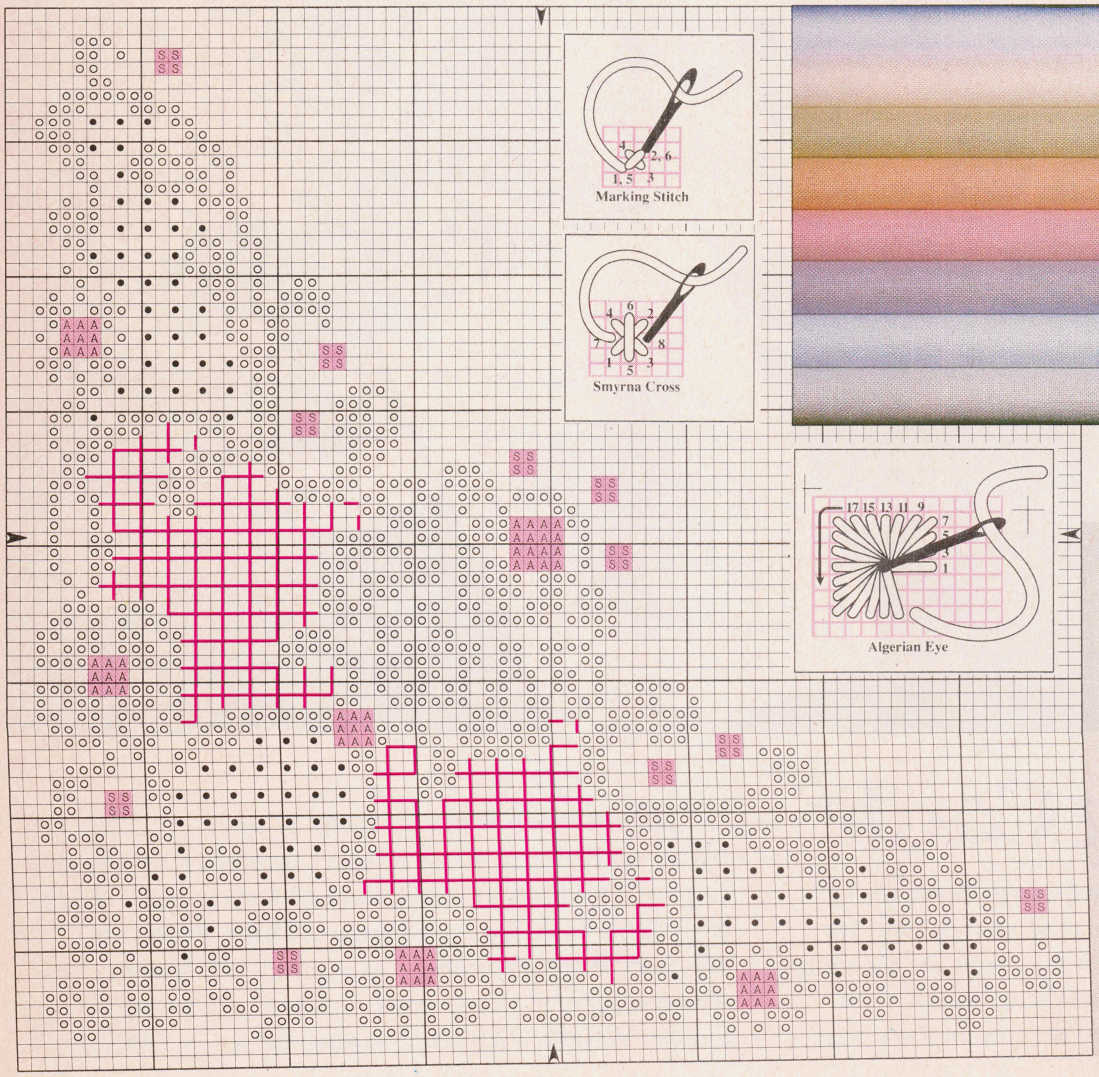
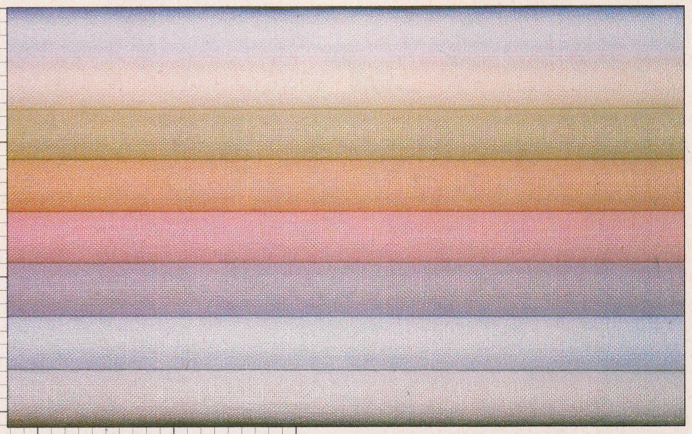


Fig. 18

FOR ANTIMACASSAR, you need: design* on 15½"-sq. Ash Rose Annabelle (28-ct., stitched over 2 threads); 15½"-sq. lightweight fusible interfacing; 13½"-sq. white fabric; 56" of ⅝"-W white grosgrain ribbon; white sewing thread.
*Stitch design in three corners of fabric, 2" from edges.
MODEL: 3 strands of floss used for cross-stitch.

1. See Steps 1–5 for Chair Arm Cover.





ANTIQUE LACE ★ ★ ★

Anchor	DMC	
002	000	white
		Algerian eye:
A A	000	—flower centers (4X)
		Smyrna cross:
S S	000	—#8 pearl cotton—diamond shapes
		Backstitch (over 4 threads):
002	000	grid (2X)
		Marking stitch (over 1 thread with 3 threads between each stitch):
002	000	#8 pearl cotton—dots

Stitch count: 75 high x 75 wide.
Fabrics and finished design sizes:

11 Aida, 6-7/8"h x 6-7/8"w
14 Aida, 5-3/8"h x 5-3/8"w
18 Aida, 4-1/4"h x 4-1/4"w
22 Hardanger, 3-1/2"h x 3-1/2"w

Greeting Cards

Sentiments waiting to be expressed in floss...that's what your fellow readers designed for every occasion. You'll find one just right for the next occasion that demands your individual touch. Congratulations and good wishes to the talented winners.

Grand Prize Winner: ***Baby Shower*** (top center) by Susan Paukner. **First Prize:** ***Candlelit Christmas*** (top left) by Lisa Johnson. **Second Prize:** ***Hello There*** (top right) by Mary Ann Farmer. **Third Prizes:** ***If Mothers Were Flowers...*** by Ann Flood; ***Happy Anniversary*** by Penny Duff; ***Season's Greetings*** by Sharon Wright; ***Valentine Mouse*** by Angela Wright.

FOR CARD, you need: design centered on 4½"x6½" White Aida 14; cream greeting card with 3⅜"x4¾" oval opening; white sewing thread; double-sided tape.
MODEL: 3 strands of floss used for cross-stitch.

1. Zigzag-stitch edges of design fabric.
2. Center and tape design fabric behind oval window.

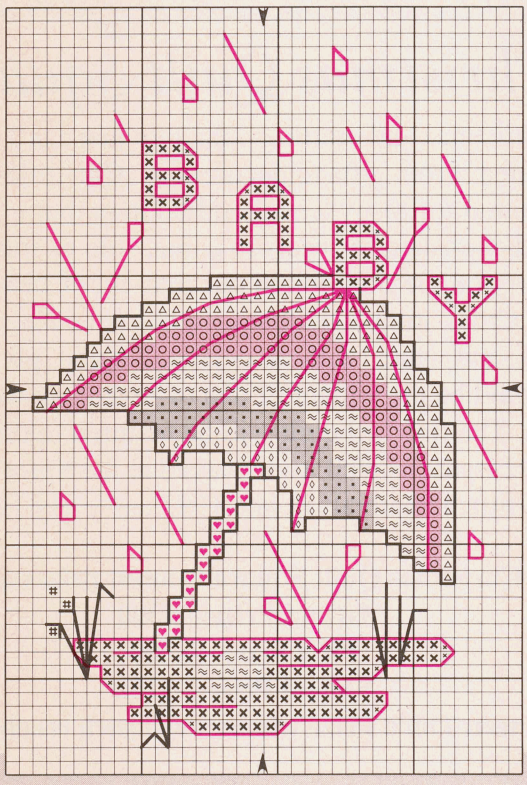
Grand Prize Winner's Card
stitched on White Aida 14, by Zweigart.

WINNING DESIGNS MADE EASY

It has never been easier to collect Craftways' Contest Winners charts. For the Greeting Card charts (#033662) and those offered in past issues, send one **self-addressed, stamped #10 envelope** (4⅛"x9½") for each set of winners' charts ordered. Include stock no. and your check or money order for $3.00, plus applicable state and local taxes in IA (min. 4%), CA (min. 7.25%), and NY (min. 4%).

Mail to: Craftways, Dept. WIN, 4118 Lakeside Dr., Richmond, CA 94806.

Building a winning collection of designs is that simple!



BABY SHOWER ★★

Anchor		DMC	
108	○○	211	lavender - lt
297	##	743	yellow - med
300	◊◊	745	yellow - vy lt
128	××	800	delft blue - lt
206	••	955	emerald green - vy lt
066	♥♥	3688	mauve - med
049	△△	3689	mauve - lt
128	≈≈	3753	antique blue - vy lt
			Backstitch:
131		798	raindrops, pond & "BABY"
066		3688	umbrella outline
			Couching:
066		3688	umbrella spines
			Straight stitch:
205		912	grass
131		798	rain lines

Stitch count: 53 high x 34 wide.
Fabrics and finished design sizes:

11 Aida, 4-7/8"h x 3-1/8"w
14 Aida, 3-7/8"h x 2-1/2"w
18 Aida, 3"h x 1-7/8"w
22 Hardanger, 2-1/2"h x 1-5/8"w

♥ SUPPLIES FOR THIS ISSUE ♥

CS73

To make the projects in this issue, check your local needlework shop for stitching supplies and accessories. Or, you may order supplies here.

Use the coupon on p. 30, or—for faster service—call 1-800-678-2694 toll free. If for any reason you're unhappy with your purchase, please return it. We'll refund your money, because we want you to stitch with us with confidence, pleasure, and pride.

Joan

Page 3

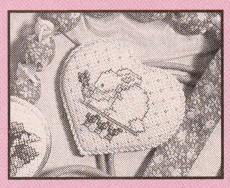
BRING BACK THE PAST with antique trains, planes, and automobiles. This 8-page leaflet, from our Collector's Series, looks at the magestic machines of yesteryear.
___ **031815** Trains, Planes & Automobiles **$4.95**

Page 5

CUPID'S CORNER. Stitch the classic valentine on imported Ivory Aida 14 (cut 18"x21"). Enclose within an ivory card with a heart-shaped window (10/set).
___ **020453** Ivory Aida 14 **$6.97**
___ **033563** Ivory heart cards **$4.47**

Page 6

SIGNS OF SPRING! Liven your look with fun fashion necklaces (shag or button) and bolo tie findings (8 slides and 16 tips/set). Cover Creative Charm heart (2⅜"x2¼" form plus jewelry finding) with imported Honeysuckle Pink (cut 18"x25") or Beige Aida 18 (cut 18"x21"). Shag pattern package includes instructions and fashion hints. Turn fabric tubes with ease using Fasturn® (six ⅛"- to ¾"-dia. brass rods and 3 hooks).



___ **033597** Shag pattern **$3.97**
___ **022939** Bolo tie findings **$6.47**
___ **033589** Creative Charm kit **$5.47**
___ **033571** Honeysuckle Pink Aida 18 **$7.97**
___ **016238** Beige Aida 18 **$7.47**
___ **022921** Fasturn set **$26.97**

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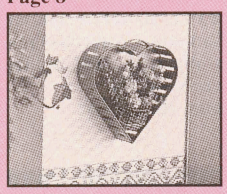

TACK A KNICKKNACK within a sampler for a 3-dimensional collage. Fill tin heart box (3¾"Wx1¼"D) with mementos and add to imported Parchment Aida 14 (cut 18"x21") to create project. Set in a walnut-stained frame with a blue mat (both sized for project).
___ **033605** Tin heart box **$8.97**
___ **014373** Parchment Aida 14 **$6.97**
___ **019935** Blue frame/mat set **$33.47**

Page 10

COMPLETE YOUR COLLECTOR'S SERIES on imported Sandhill Heartsong (18-ct.; cut 18"x27"). Find the first four designs in *CS&CC*'s Sept/Oct '91 issue; the second quartet in the Nov/Dec '91 issue. Wood shadow box measures 14½"Wx24½"Lx1¾"D.

___ **026013** Sandhill Heartsong **$7.47**
___ **910091** *CS&CC*, Sept/Oct '91 **$3.50**
___ **910117** *CS&CC*, Nov/Dec '91 **$3.50**
___ **031492** Large wood shadow box **$31.97**

Page 12

CREATE A SEASIDE RETREAT on imported Cream Irish linen (28-ct.; cut 18"x30"). A pickled oak frame (13⅞"x11⅛") balances the soft pastel colors.
___ **027466** Cream Irish linen, 28-ct. **$10.97**
___ **031849** Seashells frame **$23.97**

SEASHELLS ACCENT a beach house or bath. Plush ecru 100% cotton towels (2/set) measure 11"x18" with an Aida-14 inset for stitching. Boutique tissue cover is premade of Ivory Aida 14. Bandbox kit includes pre-cut cardboard and instructions for three large boxes (5½"x7½"x4" to 9½"x10½"x6"). Stitch trim on imported Ivory Aida 14 (cut 18"x21").

___ **033613** Fingertip towels **$7.47**
___ **033621** Boutique tissue cover **$6.47**
___ **028704** Bandbox kit, lg. **$9.97**
___ **020453** Ivory Aida 14 **$6.97**

Page 16

EARLY MORNING BLOSSOMS greet you on imported Tea-dyed Irish linen (28-ct.; cut 18"x30"). For texture, try the silky shine of RibbonFloss™ (3 spools/set). Set stitchery into a gold-tone frame with white accents (9¾"x9⅞") or create large or small jewelry boxes for your vanity; kits include pattern and materials for 1 box (large 9"Wx12"Lx4"D; small 7"Wx9"Lx3"D).
___ **027482** Tea-dyed Irish linen, 28-ct. **$10.97**
___ **033639** White RibbonFloss **$5.47**
___ **031856** Morning Glories frame **$16.97**
___ **033654** Jewelry box kit, lg. **$11.47**
___ **033647** Jewelry box kit, sm. **$9.47**

♥ Supplies For This Issue ♥

CS73

Page 20

ROMANTIC REQUESTS to a valentine are enhanced by this Victorian design. Create on antique brown perforated paper (14-ct.; two 9"x12" sheets/pkg).

___ **010009** Antique brown perforated paper **$4.47**

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MERRY MAIDENS are made of Shenandoah (28-ct.; cut 22½"x27") in a multitude of exciting colors: Gooseberry Green, Cornflower Blue, Plum Lavender, and White Christmas. Accent holiday wreath using hi-lustre gold blending filament (2 reels/set).

___ **011643** Green Shenandoah **$11.97**
___ **011650** Blue Shenandoah **$11.97**
___ **011668** Plum Shenandoah **$11.97**
___ **016485** Christmas Shenandoah **$11.97**
___ **017681** Gold blending filament **$2.97**

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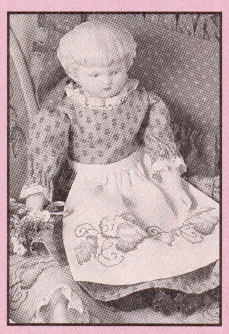

LINENS AND LACE complement fanciful cross-stitched borders on sheets and pillowcases. Use imported Moss Green and Ash Rose Murano (each 30-ct.; cut 18"x27") to brighten your bedroom. Sweet Amelia's dress looks lovely with an apron of White Belfast linen (32-ct.; cut 18"x55"). Sweet Amelia kit contains body patterns, instructions, and handpainted porcelain head, arms, and legs. The *Sweet Amelia* book is 16 pages of patterns and instructions to complete her basic wardrobe.

___ **033670** Moss Green Murano, 30-ct. **$7.97**
___ **015040** Ash Rose Murano, 30-ct. **$7.97**
___ **016329** White Belfast linen, 32-ct. **$19.97**
___ **025569** Sweet Amelia doll kit **$23.97**
___ **025593** *Sweet Amelia* **$5.00**

Page 26

A SET OF ARMCHAIR ATTENDANTS add an elegant look to your favorite furniture. Create this faux filet crochet technique using imported 100% cotton Ash Rose Annabelle (28-ct.; cut 18"x27").

___ **033688** Ash Rose Annabelle, 28-ct. **$7.47**

Page 28

SEASONAL GREETINGS from our readers are combined in the contest winners' charts. Stitch the grand prize winner on imported White Aida 14 (cut 18"x21"). Ivory premade 5"x7" cards with round or oval openings (each 10/set) are made with creative stitchers in mind.

___ **033662** Card Winners' charts **$3.00**
___ **020446** White Aida 14 **$6.97**
___ **021758** Ivory card, round **$4.47**
___ **021741** Ivory card, oval **$4.47**

To order these products, cut out or copy form and mail to ***CS&CC*, Dept. CS73, 111 Tenth Street, P.O. Box 11447, Des Moines, IA 50336-1447** or call **1-800-678-2694.** ***TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes in IA (min. 4%), CA (min. 7.25%), and NY (min. 4%). Add appropriate tax to your order. Please add delivery charges to total: $10 or less add $3.25, $10.01–$20 add $4.50, $20.01–$30 add $5.75, $30.01–$40 add $6.50, $40.01 or more add $7.25. For special handling of orders outside the US, please send money order in US funds and include additional $7.00 for Canada/foreign countries. Please allow 4–6 weeks for delivery. Prices guaranteed until Aug. 31, 1992.

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Address _____

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Subtotal	
Sales tax*	
Delivery charges	
TOTAL enclosed	

Please charge ($15 min.) my ☐ **Visa** ☐ **Mastercard** ☐ **Am. Express**

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Signature *Expiration Date*

Use this form ONLY for products shown in "Supplies for This Issue."

♥ New Contest ♥

Christmas Quilt Squares

Christmas and crafting—the two just can't be separated. From gifts to decorations, Christmas is the inspiration for many a handcrafted item that is passed on and cherished for years to come. Join us this year as we carry on the tradition in our first-ever Christmas Quilt. Cross-stitch a quilt square in Christmas reds, greens, and white (with no personalization, please), and you could be the winner of one of seventeen wonderful prizes. The finished quilt will be featured in the Sept/Oct '92 issue, as well as displayed at the Spirit of Cross-Stitch Festivals in late 1992 and early 1993.

Christmas Quilt Square Contest prizes are:
Grand Prize—$300
First Prize—$200
Second Prize—$150
Fourteen Third Prize winners will each receive $100.

WHAT TO DO: Using a predominately Christmas red, green, and white color scheme, design, chart, and stitch a quilt square on a 7" square of White Aida 14. Zigzag-stitch or overcast raw edges to prevent fraying. The stitched design must be no larger than 6" square, with ½" seam allowance on all sides. Include instructions, list of materials, DMC or Anchor floss colors, and chart on 10-squares-per-inch graph paper.

All entries must be entirely original, NO PORTION of which has been copied from another's design, and not previously published in a card, book, leaflet, magazine, chart, or kit as cross-stitch or as art. Winners will be required to attest to originality. All winning entries become the exclusive property of Craftways Corporation. Entry constitutes permission to use winner's name for editorial and promotional purposes by Craftways Corporation. Employees of Craftways Corporation and residents of Quebec not eligible. Entries will be judged by the editors on uniqueness and quality of design, and quality of execution. Decisions of the judges are final. Subject to all federal, state, and local laws; void where prohibited. Taxes are the sole responsibility of winners.

HOW TO ENTER: Send entry with your name, address, and **daytime and evening** phone numbers to *Cross Stitch & Country Crafts*, Christmas Quilt Square Contest, 4118 Lakeside Dr., Richmond, CA 94806. Please enclose $3.00 for return shipping; non-winning entries will be returned via UPS. *Craftways is not responsible for damage or loss occurring during transit. Enter as many times as you like. Entries* must be received in our offices in time for judging, to begin Mar. 15, 1992. Winner will be selected on or about Mar. 15, 1992.

♥ Your Local Shops ♥

Begin your New Year's stitching resolutions with a visit to your local shops. Many offer classes and demonstrations. New ideas and materials arrive daily. Go see what's in store for you. **(These are not mail order listings.)**

CANADA

Barbara Christie Needle Arts
For the finest in ndlept. & X-stitch supplies.
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We make stitching fun!
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Bentonville, AR 72712

ATTIC NEEDLEWORK
X-stitch, adv. counted thread, linens, silks.
1660 S. Alma School Rd., Ste. 127
Mesa, AZ 85210

SEW ORIGINAL NEEDLEART-DESIGN CENTER
Cross-stitch is our specialty.
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QUILT 'N CROSS
Sign up for classes now!
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Norco, CA 91760

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Cross-stitch supplies.
3922 60th St.
Sacramento, CA 95820

STITCHCRAFT STORE
A full line cross-stitch store.
4693 Clairemont Square
San Diego, CA 92117

CREATIVE KRAFTS
Needlecraft supplies, classes, gifts & more!
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Temecula, CA 92592

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The best in cross-stitch & framing.
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EWE & ME NEEDLEWORK
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CROSS-STITCH UNLTD.
A counted cross-stitcher's delight.
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I DID IT MYSELF
A complete X-stitch & frame shop.
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Cross-stitch, framing, & finishing; 503-222-8000.
A Stitch of New England
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Norton, MA 02766

RED'S ENTERPRISES
Counted X-stitch & a whole lot more.
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Las Vegas, NV 89101

THE NEEDLEWORK CENTER inc.
Largest selection of X-stitch supplies.
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Clifton Park, NY
12065

THE HOME SPUN HEART
One of NY's best X-stitch shops; 356-5076
1925 Curry Rd.
Schenectady, NY 12303

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Ultimate in cross-stitch.
1291 E. Lincoln Hwy.
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THE NOBLE CRAFTSMEN, INC.
Cross-stitch specialists.
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Bridgeville, PA 15017

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A cross-stitcher's delight.
114820 W. Main Lewisville, TX 75067

CROSS STITCH PLUS
Corner of West Ave.; 512-342-8252.
2211 N.W. Military Hwy.
San Antonio, TX 78213

ABSOLUTELY CROSS-STITCH
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REACH YOUR CUSTOMERS!
Advertise in CS & CC for only $37 per issue. Add $15 for logo. We'll bill you. No mail order ads accepted. Send to CS&CC, c/o Your Local Shops, P.O. Box 4102, Richmond, CA 94804.
DID YOU KNOW? Craftways wholesales many products, including cross-stitch books and leaflets, DMC floss sets, needlework frames, and more. To order your free Wholesale Catalog, call Sharon toll free at **1-800-669-6441.**

♥ Market Notes ♥

Look for these new items in your neighborhood store. If they're not in stock and you have an interest, be sure to let your retailer know.

Take the chill out of winter with a hot beverage served in a new 11-oz. ***Mug*** or 16-oz. ***Stein*** from **Yarn Tree Designs** that showcases your stitchery behind clear plastic. The snap-shut white liner (also in black for the mug), protects your handwork while insulating your beverage. Design areas, 3½"H (for mug) and 6"H (for stein), allow plenty of room for the warmest designs. Come summer, pop the lid off the mug (the stein lid is permanent) and pop in a sporty new design.

Canned beverages stay and look oh-so-cool in the new ***Can Cooler,*** also from **Yarn Tree Designs.** The 4⅛"-H design area and choice of a white or red lid gives you plenty of design possibilities.

Separate your floss strands and pre-test floss dyes at the same time with ***The Stripper.*** Simply moisten this small tool (a thimble with Velcro® on the end), place it on your finger, and run each strand across the Velcro as you separate your floss. The damp floss will lie flat and be less likely to knot. Also, any dye left on the Velcro will alert you to rinse the floss thoroughly before you begin stitching. The Stripper is available in five colors from **TMTN.**

Wichelt Imports introduces *Arabella,* an 18-ct., 100% polyacrylic fabric great for afghans, pillows, and table runners. A woven lace border pattern on the Natural-color fabric creates 6" squares for your stitching.

Also new from **Wichelt** are variations of two favorite fabrics. For Christmas stitching, try ***Angelica Jewel Tone.*** Blue, red, green, and metallic gold threads are woven alongside the Flying Geese border. The bright jewel tones frame 7" squares of the Natural-color, 14-ct. fabric, perfect for your favorite Christmas motifs.

♥ My Favorite Store ♥

My favorite store is **Aux-Arcs*** in Branson, MO. It sits inside a quaint Victorian home on a steep hillside. The front door features a large oval window which gives an inviting preview of the pleasures ahead. To walk through the door means several hours will be spent in glorious pleasure of color and craftsmanship, books and projects, good friends and helpful information.

Norma and Helen are always ready to instruct new techniques or introduce a new idea. The walls of every room, floor to ceiling, artfully display more wonderful projects than my needle could complete in a lifetime. But with their enthusiastic guidance, I keep trying. To step into Aux-Arcs is to be in a stitcher's candy store.

F. Yvette Ayres
Kimberling City, MO

*Aux-Arcs (pronounced Ozarks) is the original spelling for this area of Missouri.

Do you have a favorite needlecraft store? What makes it special to you? Is it the displays, classes, people, or a specific incident that makes you feel good? Write us. Nothing fancy, 50–100 words. If we use it **YOU WIN $50!** Send to: *CS&CC,* My Favorite Store, 4118 Lakeside Drive, Richmond, CA 94806.

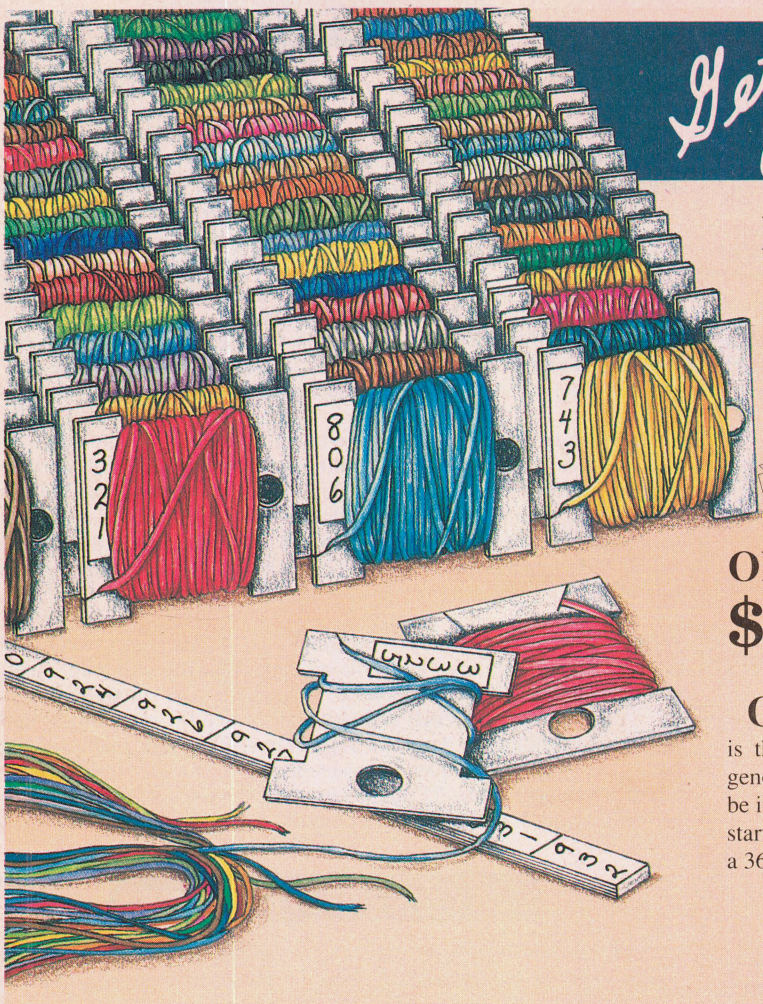
♥ Preview ♥

Stitch a stunning folk-art portrait of a young lady—a masterpiece to rival "The Tea Party."

Learn to "antique" fabric for your own authentic-looking sampler.

Salute a gathering of forest friends, large and small—a great gift for nature lovers.

Get all 360 DMC® COLORS



NEW

Experienced stitchers know that the extra sheen, clarity, and range of colors they enjoy with DMC floss is worth a premium price. And many have told us that having every DMC color is their dream. Now you can make this dream come true for yourself or a very lucky friend. We've put together a special collection—two yards each of **all 360 DMC** solid colors for the incredible price of $27.45. This complete collection of six-strand embroidery floss is an investment that will pay for itself many times over. Imagine the wonderful feeling of freedom knowing you have all the colors for any chart you see. All 360 DMC colors are yours, plus a **FREE** set of stick-on labels. A great gift idea for **only $27.45.**

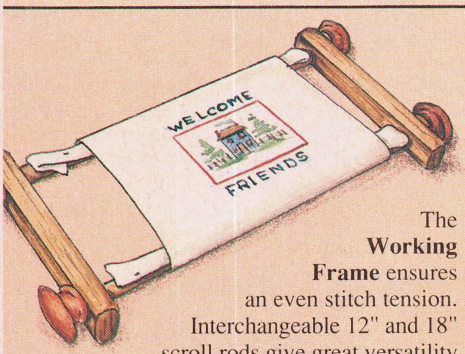
ONLY $27.45

Our Complete Floss Organizer...

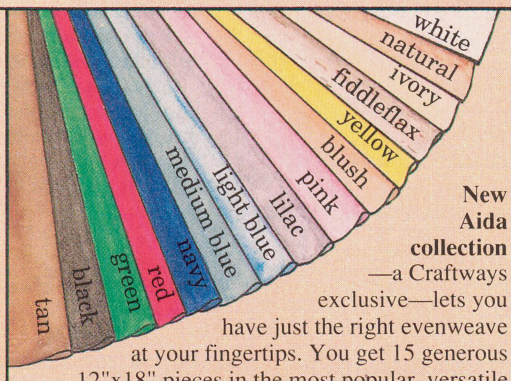
is the most convenient system for active stitchers. You get a generous **385 cards** that store easily, let you see the color, and can be individually pulled and placed on a project ring. Other systems start with room for only 100 colors and end up costing over $60 for a 360-color set. Our Complete Floss Organizer. **Only $15.25**

Save on the Set

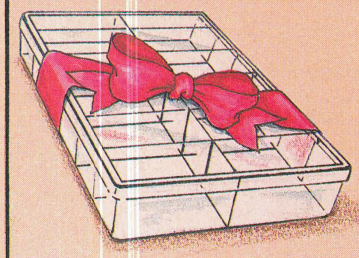
Floss, Cards, and Box sold separately. Save over 15% when you order all three. $40.95



The **Working Frame** ensures an even stitch tension. Interchangeable 12" and 18" scroll rods give great versatility for stitching a variety of projects. Handcrafted in the USA of American hardwood, it is a sturdy travel partner. **$21.97**



New Aida collection —a Craftways exclusive—lets you have just the right evenweave at your fingertips. You get 15 generous 12"x18" pieces in the most popular, versatile country colors—all 14-ct. Aida. Made in USA. **A $36 value, yours for only $19.97.**



Sturdy Storage Box of translucent acrylic holds 2 yards of 360 colors on our organizer cards. Partitions and snap-tight lid keep floss secure when traveling. **$5.99**

Tidy-Tote© caddy keeps sewing needs at hand—perfect for a sewing table or stitcher's armchair. Kit includes cardboard, plastic tubing, Velcro®, magnetic tape, label, pincushion, full-size pattern, and instructions. **$5.97**

- ☐ **024018 Two yards each of 360 DMC Floss Colors.....$27.45**
- ☐ **024034 385-Card Floss Organizer System.....$15.25**
- ☐ **010322 Translucent Storage Box.....$5.99**
- ☐ **024000 Floss, Organizer, & Box Set.....Only $40.95**
- ☐ **017673 Aida Collection.....$19.97**
- ☐ **016634 Working Frame.....$21.97**
- ☐ **028951 Tidy-Tote Kit.....$5.97**

***TAX NOTE:** We are required to collect and pay **STATE AND LOCAL** taxes in IA (min. 4%), CA (min. 7.25%), and NY (min. 4%). Add appropriate tax to your order. Please add delivery charges to total: $10 or less add $3.25, $10.01–$20 add $4.50, $20.01–$30 add $5.75, $30.01–$40 add $6.50, $40.01 or more add $7.25. For special handling of orders outside the US, please send money order in US funds and include additional $7.00 for Canada / foreign countries.

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